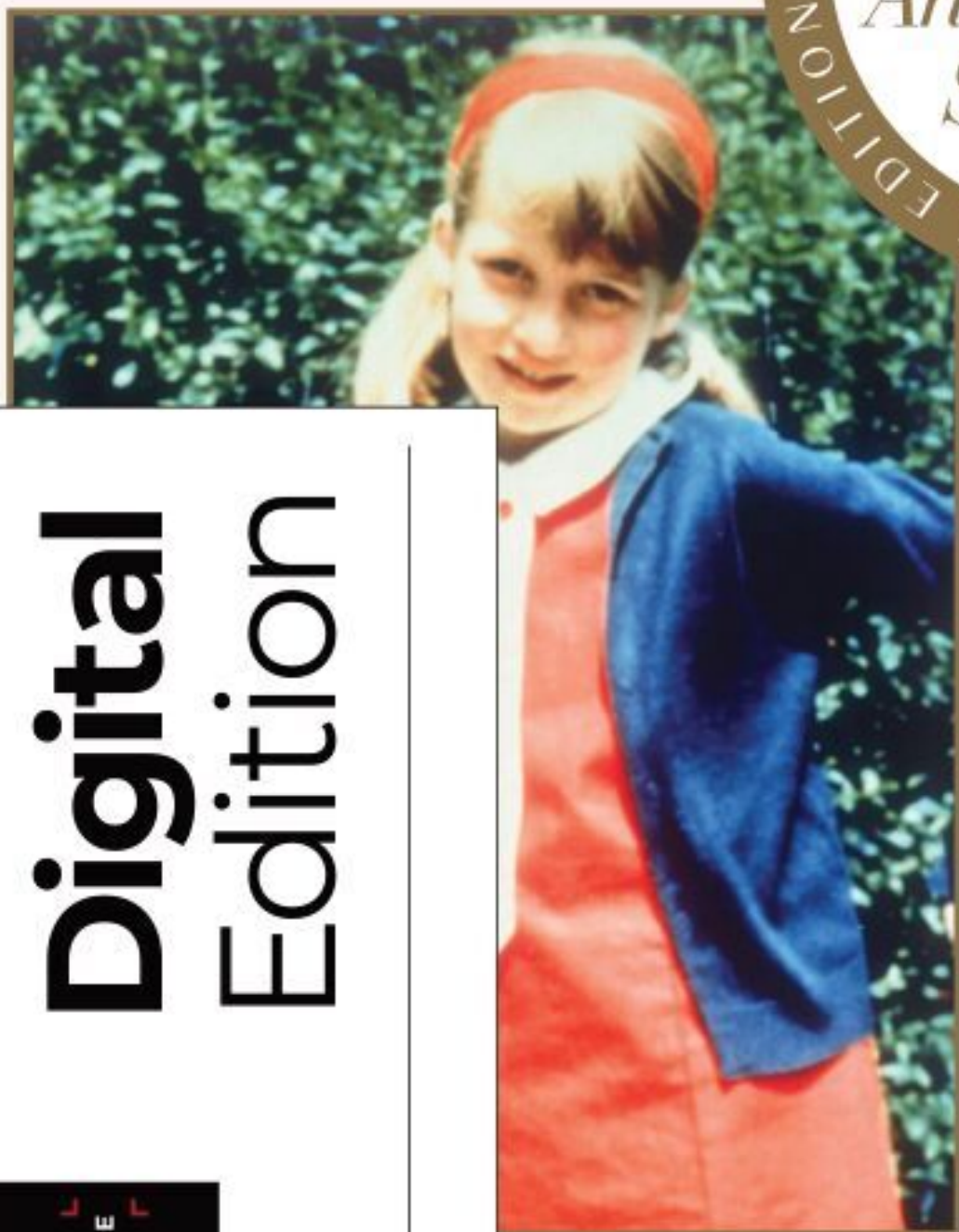
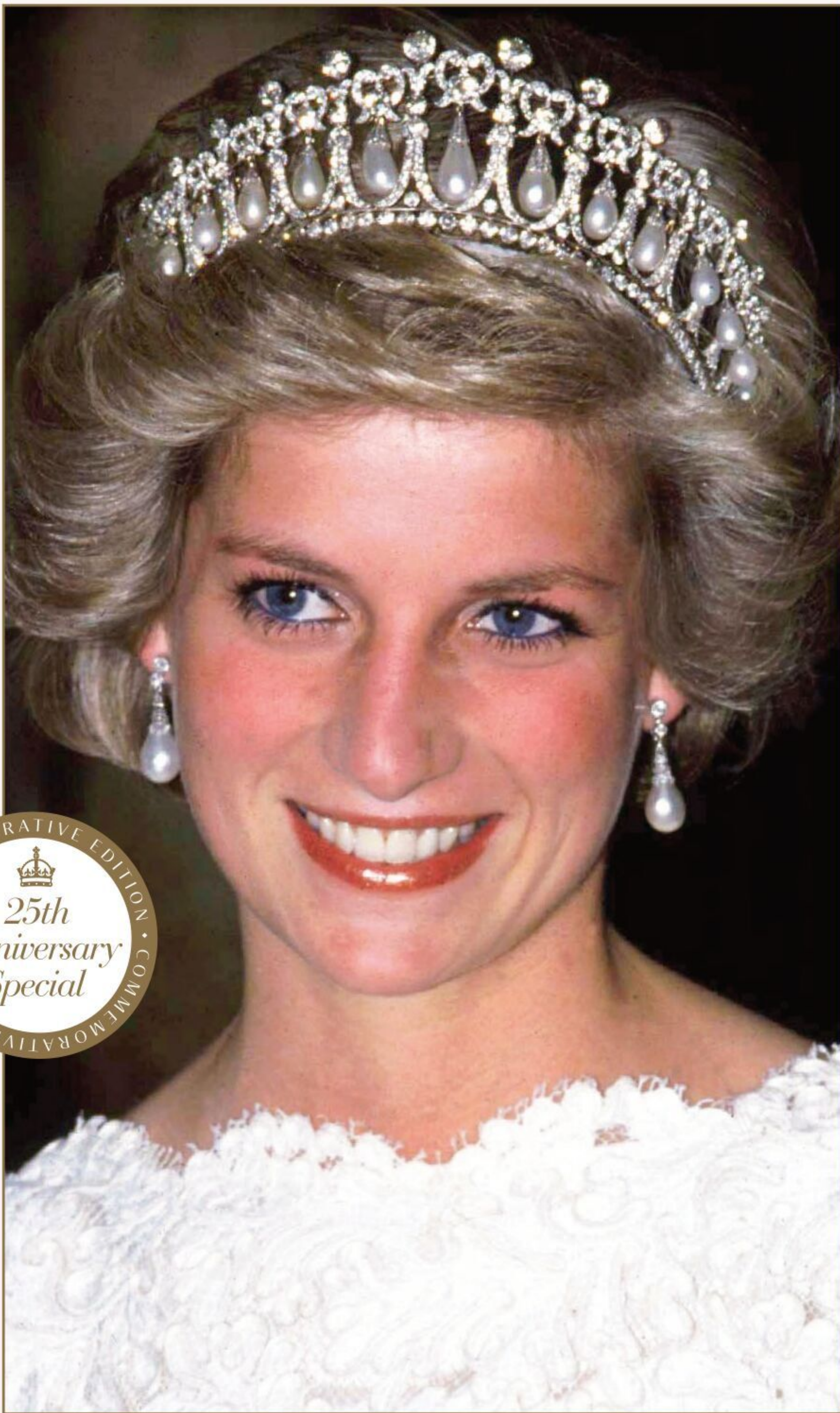


NEW

DIANA

LEGACY OF A PRINCESS



25th Anniversary Special

Digital Edition

FUTURE

FIRST EDITION

CELEBRATING THE EXTRAORDINARY LIFE OF THE PEOPLE'S PRINCESS



PRINCESS DIANA, WE



Welcome To DIANA

LEGACY OF A PRINCESS

On the morning of 31 August 1997, the world was shocked to learn about the death of Diana, Princess of Wales in a car accident in Paris. Her passing sparked an outpouring of grief on a global scale that had never been seen before. Paying tribute to her, Prime Minister Tony Blair said "She was a wonderful and a warm human being...with just a look or a gesture that spoke so much more than words, she would reveal to all of us the depth of her compassion and her humanity."

This summer marks the 25th anniversary of Diana's death. Although her life was tragically cut short, Diana's compassion and elegance left an indelible mark on the world and she continues to fascinate us all today. Join us as we take a trip down memory lane to celebrate the extraordinary life and work of the People's Princess, as the young girl who grew up to be a one-of-a-kind princess, the mother who adored her children, the humanitarian who championed charitable causes, and the remarkable legacy she left behind.





DIANA

LEGACY OF A PRINCESS

Future PLC Quay House, The Ambury, Bath, BA1 1UA

Editorial

Editor **Jessica Leggett**

Art Editor **Madelene King**

Senior Art Editor **Andy Downes**

Head of Art & Design **Greg Whitaker**

Editorial Director **Jon White**

Cover images

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Photography

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Advertising

Media packs are available on request

Commercial Director **Clare Dove**

International

Head of Print Licensing **Rachel Shaw**

licensing@futurenet.com

www.futurecontenthub.com

Circulation

Head of Newstrade **Tim Mathers**

Production

Head of Production **Mark Constance**

Production Project Manager **Matthew Eglinton**

Advertising Production Manager **Joanne Crosby**

Digital Editions Controller **Jason Hudson**

Production Managers **Keely Miller, Nola Cokely,**

Vivienne Calvert, Fran Twentyman

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DIANA'S EARLY LIFE



DIANA'S EARLY LIFE

BORN INTO NOBILITY, 'SHY DI' LIVED AN EARLY LIFE
THAT FEW WOULD EXPECT TO PRODUCE A PRINCESS

By Catherine Curzon

When her engagement was announced to Prince Charles, Prince of Wales, 19-year-old Lady Diana Spencer became an overnight celebrity. In the years that followed she was to become one of the most famous and photographed women in the world and her efforts to navigate not only royal life, but public life and the intrusion of the media, have been widely documented in the years since her untimely death. Everything she did, said and wore was scrutinised, and the attention on her never let up, even after her tragic death. Yet despite the glare of the spotlight that fell on Diana, her early years were lived in privacy and she grew up a long way from the limelight. It's little wonder that so-called 'Shy Di' found her new celebrity difficult to cope with on more than one occasion.



ABOVE | Diana was born in Sandringham to Viscount and Viscountess Althorp; her lineage was an illustrious one

LEGACY OF A PRINCESS



LEFT | For a week after her birth, future superstar Diana Frances Spencer didn't even have a name

ABOVE | Diana's childhood nickname was 'Duch', thanks to her duchess-like airs and graces

Diana Frances Spencer was born on 1 July 1961 at Park House in Sandringham, Norfolk. Though she achieved fame as *Lady Di* when she became engaged to Prince Charles, she didn't acquire the title of Lady until 1975, when her grandfather died and her father inherited the title of Earl Spencer. At the time of Diana's birth, her father, John, was Viscount Althorp, and her mother was Frances Roche, Viscountess Althorp. Diana was the fourth of five children born to the couple and though she was a commoner when it came to marrying into the House of Windsor, her family were of noble lineage and had a long and enduring association with the royal family.

Diana's grandmothers had both served as ladies-in-waiting to the Queen Mother and Queen Mary was her father's godmother, while Her Majesty Queen Elizabeth II - later godmother to Diana's

brother - had been guest of honour at the Spencers' Westminster Abbey wedding. The family could trace its very illustrious history back through multiple generations to humble sheep farmers, but as the years passed they came to count prime ministers and high-ranking titles among their number, as well as some women who were just as famous as Diana would eventually become. Indeed, Diana's great-great-great-great-aunt, the infamous Georgiana, Duchess of Devonshire, would no doubt sympathise with her niece when it came to the press scrutiny that she was subjected to. Diana's mother also understood the pressures of marrying an older, titled man, as she was only 18 when she married her 30-year-old husband.

Diana's childhood was one of privilege as the daughter of a wealthy family, but for a whole week after her birth, she didn't even have a name.

DIANA'S EARLY LIFE

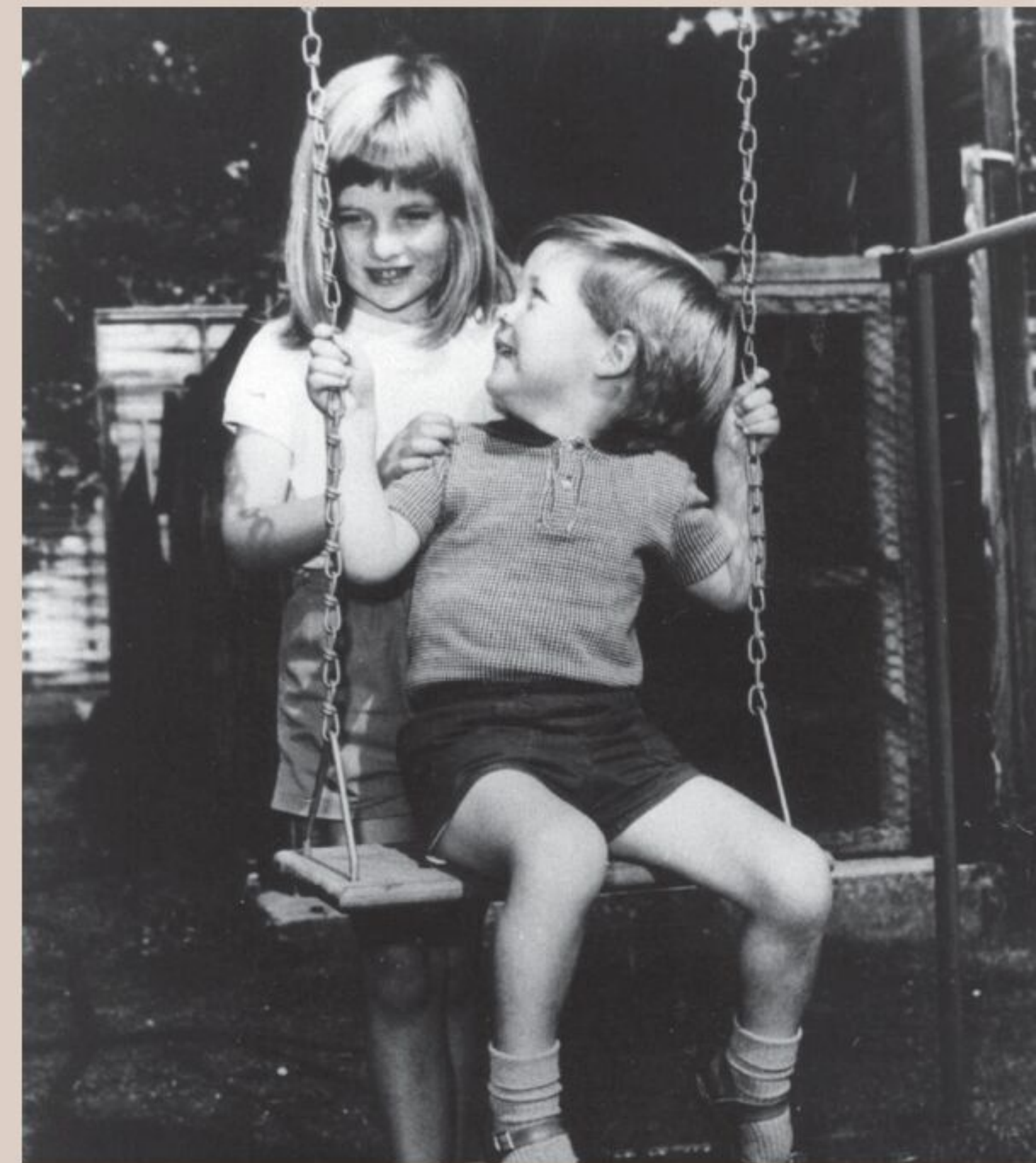
The Spencers had welcomed a son, John, to their family the year before Diana was born, but he had died within hours of his birth. The couple were hoping for another son to secure the succession of the family name and titles, so hadn't actually come up with a name for a girl, but after a week they announced that she would be baptised Diana Frances. The little girl was named her after ancestor Lady Diana Spencer, who had once been a prospective bride for George II's eldest son, Frederick, Prince of Wales, and the name Frances from her mother. Her nickname in the family eventually became 'Duch', in teasing recognition of her duchess-like behaviour as a little girl.

Diana was christened on 20 August 1961 at Sandringham's St Mary Magdalene Church. Within just a few months of that happy day, the marriage of the viscount and viscountess was on the rocks.

"The little girl was named her after ancestor Lady Diana Spencer"

The misery of John's death and the need to have another son had placed a strain on the union that nothing seemed to relieve. As Diana entered the family nursery to be cared for by her nannies alongside her sisters, Sarah and Jane, her mother began to seek a medical answer to what was being politely termed 'the problem', namely her apparent inability to give birth to a son.

Lady Althorp was humiliated by her experiences at the hands of the country's best doctors, and the cracks in her marriage weren't eased even with the birth of Charles, now 9th Earl Spencer, in 1964.



LEFT | Though Diana's family had wealth and privilege, her childhood wasn't happy as her parents' marriage fell apart

ABOVE | She enjoyed a particularly close relationship with her brother, Charles, later Viscount Althorp



The atmosphere at Park House was increasingly tense and little Diana escaped the arguments at home by spending the days as a playmate of her neighbours at Sandringham House, Prince Andrew and Prince Edward. This was not a commoner in the sense most people would imagine one.

When her father succeeded to the title of Earl Spencer in 1975, Diana finally acquired the title by which she became so well known: Lady Diana. The family took up residence at the ancestral seat of Althorp House in Northamptonshire, but Diana was away at boarding school for much of the time. It is no surprise to learn that Diana's education was very traditional for a daughter of the nobility. She was initially home-schooled by her governess, Gertrude Allen, and she then took a place at Silfield Private School in Norfolk, before becoming a boarding pupil at all-girls Riddlesworth Hall when she was nine.

“Diana later remembered her formative years as unstable and unhappy”

Two years earlier, when Diana was just seven years old, her parents divorced. The little girl went to live with her mother in London, but when she visited her father for Christmas, Viscount Althorp refused to let her go home to his former wife. A bitter custody battle followed in which the viscount was supported by Lady Fermoy, his ex-wife's mother, who was later to support Prince Charles when his marriage to Diana ended. Viscount Althorp won the custody battle and Diana never returned to her mother, who eventually remarried in 1969.

Diana later remembered her formative years as unstable and unhappy, but things reached a head

ABOVE | As a little girl, she could count royals as her neighbours, and her playmates included Prince Andrew and Prince Edward

LEFT | After leaving school, teenage Diana loved her work as a nursery school assistant in Pimlico

DIANA'S EARLY LIFE

when her father married for a second time. His bride was Raine, Countess of Dartmouth, and daughter of romantic novelist Barbara Cartland. Diana loathed her step-mother so much that she pushed her down the stairs on one occasion. Thankfully, she wasn't badly injured.

Boarding school provided a respite for the young Diana from an unstable and difficult home life, and unlike Charles, she remembered her school years as happy and carefree. It was a place to escape from the arguments and recriminations at home, and the separation of Diana's parents, when she was six years old, had a profound impact on her. Lady Althorp had been conducting an affair with Peter Shand Kydd, whom she eventually married, and that relationship eventually led to her estrangement from her husband. Diana later spoke movingly about the memory of her mother's footsteps on the path as she left the family home for the last time, ushering in a period of intense unhappiness for the Spencer children. Though their father was devoted to them, he couldn't forgive his wife for the affair nor for walking out on the family, and Viscount Althorp was determined to win custody of the children for himself. Diana herself took on the role of a maternal figure to her little brother, caring for him as they journeyed back and forth between their parents' homes and developing a bond that lasted all her life.

Eventually, when Diana was 13, she joined her elder sisters at West Heath Girls' School in Sevenoaks, but she was not a natural student. She struggled academically and failed her O-levels twice, though she enjoyed great popularity among the girls despite her shyness. But while she struggled with exams, Diana excelled in more practical matters such as swimming and dance, and she was a particularly accomplished pianist who would no doubt have enjoyed her daughter-in-law Catherine's piano recitals many years later. Though she may not have left school with many academic plaudits, Diana was given an award in recognition of her contribution to the school

community and her fellow pupils, even if she couldn't claim to be a star student.

Diana left Heath Place at the age of 16 and spent a term in finishing school at Switzerland's Institut Alpin Videmanette. She returned to England as shy as she had been when she left and moved

BELOW | When Lady Diana met Prince Charles, both of their lives – and the monarchy – changed forever







DIANA'S EARLY LIFE

into her mother's flat with two former schoolfriends, ready to strike out on her own. Diana's life in London was far from the whirlwind of glamour it was to become and despite her family wealth, she was keen to work for a living. She became a dance instructor until a skiing accident took her out of commission, then bounced between low-paying jobs as a cleaner, a nanny and a nursery teacher's assistant. Diana's family money allowed her some freedom when it came to making her way in London and she was lucky enough to receive a flat as an 18th birthday present from her mother. Diana lived in the flat at Coleherne Court, Earl's Court, with three flatmates until she married Prince Charles. Later, once she boasted wardrobes full of designer gowns, Diana admitted that she had only owned three outfits when she lived in Earl's Court; she and her friends shared clothes to give the impression that they had more.

When Diana was 16, she met the 29-year-old Prince of Wales when he was dating her sister, Sarah. Though that relationship ended amicably, Charles had no romantic designs on his ex-girlfriend's younger sister at that point. Nonetheless, things began to change when Charles and Diana both attended a country house weekend in 1980, where Charles took part in a polo match. Diana was a spectator at the match and she and Charles became friendly as the weekend progressed.

Despite their age difference, the prince recognised her as a potential match and invited her to join him on board the royal yacht Britannia for a sailing weekend. Late in the autumn of 1980, she spent time with the royal family at Balmoral and Charles received their approval to pursue his courtship of the young Lady Diana Spencer. Within months, the couple were engaged; the rest isn't so much history as a modern legend. For better or worse.

LEFT | Diana's quiet life ended in one fell swoop with her engagement at the age of 19





IMAGES Getty Images

DIANA FINDS HER PRINCE

DIANA FINDS HER PRINCE

WHEN DIANA STARTED DATING PRINCE CHARLES,
HER LIFE CHANGED FOREVER

By Sophie Barton

In November 1977, at the tender age of 16, Diana met Prince Charles while standing in a ploughed field on the Althorp Estate, her ancestral home. They were both attending a pheasant shoot, organised by her older sister Lady Sarah Spencer, who had herself had a fleeting courtship with the heir to the throne. Thinking Diana was “jolly and attractive,” Charles asked her to show him the gallery at the estate and later, her sister would claim she played ‘Cupid’ between the pair.

Years afterwards, Diana revealed she found Charles “pretty amazing” at that meeting, and the following year, he invited her to attend his 30th birthday party at Buckingham Palace. In 1979, she moved to Earl’s Court, southwest London, where she shared her own flat with three girlfriends. She took a cookery course in Wimbledon and



ABOVE | Diana's sapphire and diamond engagement ring was designed by Crown Jewellers Garrard & Co



LEGACY OF A PRINCESS



discovered a love of working with children, nannying and helping at a kindergarten. She wasn't afraid to get her hands dirty either – for a while, her sister Sarah even paid her £1 an hour to clean her own London apartment. Life was a happy whirlwind of dinners, parties, evenings out and, of course, weekend trips to visit friends in the country.

While Diana had boyfriends, it was never anything serious. But in the summer of 1980, her friendship with Charles blossomed into romance, after the pair got chatting while sitting on a hay bale at a house party in Petworth, Sussex. It's said that Charles was touched by Diana's sympathy over the recent murder of his great-uncle, Lord Mountbatten, by the IRA.

After that, things spiralled, with the pair bonding over their shared sense of humour and love of outdoor activities. Charles invited Diana to accompany him to the Royal Albert Hall and she joined the family for a sailing weekend aboard the Royal Yacht Britannia, during Cowes Week on the Isle of Wight. There they enjoyed waterskiing, windsurfing and mingling with friends.

That autumn, Charles invited Diana on a trip to the Balmoral Estate, and it was in Scotland that the press first got wind of their relationship. Their budding romance soon sparked a media frenzy – attention which would hound Diana until her tragic death. On 8 September she hit the headlines for the first time and within days her London flat became besieged by paparazzi. Although she dealt with journalists calmly and patiently, Diana was undoubtedly daunted by being thrust into the spotlight.

The press were so dogged, they even rented a flat opposite Diana's home, while journalists would ring her in the early hours of the morning, asking her about their latest story. In a fervent bid to preserve some privacy, Diana and her inner

LEFT | A month before her wedding, Diana wore a red and gold chiffon gown designed by Bellville Sassoon for the premiere of the James Bond film *For Your Eyes Only*

DIANA FINDS HER PRINCE

“In the summer of 1980, her friendship with Charles blossomed into romance”

circle even developed tactics to throw them off the scent. When phoning her, Charles used a coded ring so she would know it was him, and it's said she once left her red Metro at Kensington Palace as a decoy, before slipping off to Sandringham in her grandmother's VW Golf.

Diana was besotted by Charles, and on 6 February 1981, he rang her from a skiing trip in Klosters, Switzerland, to tell her he had 'something to ask her.' On his return he did indeed sit her down in the nursery at Windsor Castle and, telling

her how much he'd missed her, asked for her hand in marriage. In his book *Diana: Her True Story*, Andrew Morton says Diana "broke into a fit of giggles," although she subsequently revealed that saying yes "wasn't a difficult decision."

Later, when Diana later talked about the moment they became engaged, she revealed, "He [Charles] said, 'Do you realise that one day you'll be queen?' And I said, 'I love you so much, I love you so much.' He said, 'Whatever love means.'"

For nearly three weeks the royal engagement remained a secret from the world, while Diana travelled to Australia for a family holiday. The pair didn't speak while she was away, but on her return she packed up her bags and moved out of her London flat, preparing to wave goodbye to her home and her life as a nanny forever.



ABOVE | When it emerged that she was dating Charles, the press swarmed around Diana



RIGHT | The couple stayed on the Balmoral Estate during their engagement

LEGACY OF A PRINCESS



LEFT | Diana and Charles posed for photographs in the grounds of Buckingham Palace after announcing their engagement

ABOVE | Diana's iconic dress was designed by Elizabeth and David Emanuel

“It's said Diana settled on her sapphire because it matched her blue eyes”

To seal their engagement, Diana was given the chance to pick out her own ring. And what a choice it was. The legendary 12-carat Ceylon sapphire, surrounded by 14 solitaire diamonds and set in 18-carat white gold, has since sparked endless copies. From Crown Jewellers Garrard & Co it is no doubt the most famous engagement ring in history, and is now famously worn by Catherine, Duchess of Cambridge, as her own engagement ring to this day.

Named the Marguerite ring, it was inspired by a brooch that Prince Albert commissioned Garrard to create for his future wife, Queen Victoria, in 1840. It was expensive too, costing a £28,500 in 1981

– more than the average house value at the time. It's said Diana settled on her sapphire because it matched her blue eyes, while also reminding her of her mother's engagement ring. Of course, she also had a keen eye for fashion and it was a bold style that was very in vogue among the social elite of the 1980s.

At 11am on Tuesday 24 February 1981, the royal family announced that Prince Charles and Diana were to marry. The news was met by a huge fanfare, as the country celebrated their love story, and shortly afterwards, Diana and Charles stepped out of Buckingham Palace arm-in-arm. There they walked across the lawn, posing for an official photoshoot to mark the occasion.

To celebrate her first official appearance as the future Princess of Wales, Diana wore a

RIGHT | Charles and Diana walk down the aisle of St Paul's Cathedral on their wedding day



LEGACY OF A PRINCESS

modest cobalt blue skirt suit, which coordinated beautifully with her sapphire ring. She reportedly picked the outfit, by Cojana, herself from Harrods, teaming it with a white pussy-bow blouse and simple black clutch bag.

Later, the pair gave a now-famous engagement interview, which Diana subsequently labelled “ghastly.” When the reporter asked the couple whether they were in love, she enthusiastically replied, “Of course!” However, she later admitted she was thrown by Charles, who added, “Whatever love means.” In *Diana: In Her Own Words*, she later said, “That threw me completely. I thought, what a strange answer. It traumatised me.”

With the wheels set in motion for the royal wedding, Diana was given a suite of rooms at

Buckingham Palace, where she got to grips with a life she could barely have imagined. Although she came from aristocracy, at just 19 she had been thrown into the limelight on a global scale, just as Charles was preparing to travel to Scotland, Australia and America for a series of engagements.

With the watchful eyes of the press – and the world – upon her, Diana would never again pop out for a walk in peace or spontaneously head to the shops. Later, she admitted how much she missed the fun and camaraderie of her old flat in Earl’s Court, saying, “I wanted to go back there and sit and giggle like we used to and borrow each other’s

BELOW | They famously kissed on the balcony of Buckingham Palace, to the roars of the delighted crowds below



DIANA FINDS HER PRINCE



clothes and chat about silly things, just being in my safe shell again.”

On 3 March it was announced that the wedding of the century would take place at St Paul’s Cathedral in London, in what was a break in tradition. The queen, Princess Margaret and their father, George VI, had all held their nuptials at Westminster Abbey.

Just a few days after the announcement, Diana wowed the world on the couple’s first official public appearance, at Goldsmith’s Hall. She stunned onlookers in a strapless, black silk taffeta ballgown, created by young designers David and

“Diana wowed the world on the couple’s first official public appearance”

ABOVE | They were driven to their wedding reception in an open-top carriage

Elizabeth Emanuel. The next day it emerged they would also be designing her wedding gown.

The following four months passed in a flurry of wedding planning and official engagements, as Diana took her place in the royal family. She attended garden parties, stood alongside the queen at her birthday parade and donned gowns for a James Bond premiere and even a Buckingham Palace ball. Behind closed doors, she and Charles chose their wedding music and discussed their vows with the Archbishop of Canterbury, too. In a break with tradition, Diana decided she would be the first royal to vow to ‘love, honour and cherish,’ but not to ‘obey.’

So desperate were the paparazzi to uncover details of Diana’s dress, they even followed her





LEFT | Thousands of well-wishers lined The Mall in London, keen to catch a glimpse of the wedding parade

LEGACY OF A PRINCESS



to fittings and rummaged in the Mayfair studio's bins. But every detail was carefully locked in a safe and the gown was watched by security at night. It was the most closely guarded secret in fashion's history and rumour has it there was even a backup dress, in case Diana's actual design was unveiled before the big day.

But life wasn't all about fairy-tale gowns and glittering balls. Behind the scenes, Diana feared her romance wasn't quite as idyllic as it seemed. She had begun to question the relationship between Charles and his good friend Camilla Parker Bowles, the woman who had been his first love. And shortly before their wedding, it's said she was shocked to find that Charles was set to give Camilla a bracelet, inscribed with the initials GF. While some believed they stood for 'Girl Friday,' others thought they stood for 'Gladys' and 'Fred,' the nicknames they had given one another.

ABOVE | After their wedding reception, they left Buckingham Palace in an open carriage, complete with a 'Just Married' sign and balloons

Nevertheless, the wheels were in motion and when Diana voiced her fears to her sisters, they reportedly told her it was "too late to chicken out now." The nation's excitement was reaching fever pitch, commemorative stamps had been issued, the day declared a bank holiday and the couple had been interviewed for TV. With days to go loyal crowds started forming along The Mall, with fans eager to stake their vantage points early so they could catch a glimpse of the happy couple.

Just days before the wedding Diana and Charles attended a dinner for some of their closest friends at Buckingham Palace, where they danced until the early hours. And the night before, over half a million people gathered to watch a celebratory firework display in Hyde Park, accompanied by

music. Prince Charles even lit the first of a chain of 101 beacons, stretching across the country.

That day, Charles also sent Diana a signet ring, engraved with the Prince of Wales feathers. According to Andrew Morton's book, *Diana: In Her Own Words*, it was accompanied by a note, saying, "I'm so proud of you and when you come up I'll be there at the altar for you tomorrow. Just look 'em in the eye and knock 'em dead."

"Loyal crowds started forming along The Mall, with fans eager to catch a glimpse of the couple"

Meanwhile, Diana spent the eve of her wedding at Clarence House – where the Queen Mother lived – in a room overlooking The Mall. On 29 July, she woke up early and watched the wedding coverage on a small TV as her hairdresser Kevin Shanley put her hair in rollers and her makeup artist, Barbara Daly, got to work. Afterwards, the design duo, Elizabeth and David Emanuel, helped her slip into her exquisite dress. It's been reported they even stitched her inside, to ensure it fitted like a glove.

With its 25-foot train, which dramatically filled the aisle of St Paul's Cathedral, Diana's wedding gown enthralled a global TV audience of 750 million. Made from ivory silk-taffeta, it featured a fitted bodice, overlaid with panels of antique Carrick-ma-cross lace, which had once belonged to Charles's great-grandmother, Queen Mary.

Despite this nod to tradition, the puffed sleeves, taffeta ruffles, billowing skirt and bow trimmings ensured the dress was very much in keeping with 80s' style. Hand-embroidered with 10,000 sequins and pearls, it reportedly cost around £9,000. Reports later emerged that Elizabeth and David

ABOVE | The royal couple had an impressive cake, which took 14 weeks to create

RIGHT | Diana's wedding shoes were designed by celebrity shoemaker Clive Shilton





even sewed a tiny horseshoe studded with white diamonds into the label, as a good luck trinket.

Hidden under her dress, Diana wore delicate wedding slippers, designed by celebrity shoemaker Clive Shilton. Made from satin and lace, they were adorned with 132 seed pearls and 542 sequins. Touchingly, a small 'C' and 'D' were painted on the arches, with a heart added between the initials.

Finally, perched atop Diana's tulle veil was the Spencer Tiara, a glittering family heirloom that has been in the family for nearly 100 years. Made

by Garrard in the 1930s from pieces already in the family's collection, it features diamonds in a floral motif and was one of her most loved pieces of jewellery. Touchingly, it was also worn by her sisters, Jane and Sarah, on their own wedding days.

Shortly after 10.30am, Diana's father Earl Spencer arrived at Clarence House to collect his daughter, and together they climbed into the horse-drawn Glass coach. Enormous crowds of well-wishers lined their route, waving flags and cheering them on as they made their way to St Paul's Cathedral.



DIANA FINDS HER PRINCE

LEFT | Charles and Diana arrive at Romsey station in Hampshire for the first three nights of their honeymoon

Gaselee and Catherine Cameron, the daughter of Prince Charles's friend, Lady Cecil Cameron.

Thanks to the television cameras, fans in 74 countries delighted in the spectacle, while 3,500 guests awaited Diana's arrival inside the cathedral. They included 21 sovereigns and 20 heads of state, with names including Margaret Thatcher and President Mitterrand.

As the cathedral clock struck 11am, Diana started her three-and-a-half-minute walk up the aisle, supported by her father. Carrying a cascading bouquet of white orchids, stephanotis, freesias, myrtle and golden roses – in memory of Lord Mountbatten – she made her way towards her waiting prince, who glanced back and smiled reassuringly at his bride.

During the ceremony just one small detail didn't go to plan. Despite sounding calm, Diana muddled the order of Charles's names while saying her vows. But it mattered not – they exchanged rings crafted from Welsh gold and shortly after 11.15am, the Archbishop of Canterbury joined their hands and pronounced them man and wife. Diana Spencer had become the Princess of Wales.

Afterwards, the newlyweds signed the register, as opera singer Kiri Te Kanawa performed Handel's *Let The Bright Seraphim*. And once the ceremony was over, they emerged from the West Door of St Paul's to a peal of bells. As the crowds roared in excitement, they drove through the streets to Buckingham Palace in another carriage, this time the 1902 State Postillion Landau, drawn by four grey horses. There, they appeared on the infamous balcony four times, flanked by the queen and her mother, as the throng below sang 'Rule Britannia' and 'You'll Never Walk Alone.' And to the world's delight, Prince Charles gave Diana a heartfelt kiss.

That afternoon, 118 guests joined the Prince and Princess of Wales for a three-course lunch, including brill in lobster sauce and a poultry

When Diana finally stepped out onto the red carpet, at the foot of the cathedral steps, onlookers gasped at the sight of her dramatic dress. Her bridesmaids looked beautiful too, wearing scalloped dresses with yellow sashes, and carrying baskets of yellow roses and wildflowers. They included the queen's niece, Lady Sarah Armstrong-Jones, Winston Churchill's great-granddaughter Clementine Hambro, Prince Charles's goddaughter India Hicks, the daughter of racehorse trainer Nick Gaselee, Sarah-Jane

LEGACY OF A PRINCESS

dish created especially for the occasion. Named *Suprême de Volaille Princesse de Galles* – or *Princess of Wales Chicken Supreme* – it consisted of chicken breast stuffed with lamb mousse, wrapped in brioche. Afterwards, guests enjoyed strawberries and cream, and a choice of 27 cakes.

BELOW | Charles and Diana waved from aboard the Royal Yacht *Britannia*, before setting sail for a cruise around the Greek Islands

There was also an impressive five-tiered, hexagonal wedding cake, made by David Avery, head baker at the Royal Naval Cookery School. Made from fruit cake, it was decorated with the Spencer family crest, Charles's coat of arms and flowers, including orchids and roses. Weighing in at 200 pounds and measuring five feet in height, it took 14 weeks to create. After Charles cut the wedding cake with his ceremonial sword, Diana



DIANA FINDS HER PRINCE

disappeared upstairs with her bridesmaids, to change into her going-away outfit. Designer David Sassoon, of Bellville Sassoon, had cleverly created two versions of the peach honeymoon suit. One had short sleeves, for warmer weather, while the other had longer sleeves, in case it was a colder day.

At 4.20pm that afternoon, the bridal couple left Buckingham Palace in an open carriage, adorned with heart-shaped silver and blue balloons and a 'Just Married' placard. Waving to onlookers, they were taken to Waterloo Station, where they caught the royal train to Hampshire. It was there that their honeymoon would begin.

“Weighing in at 200lb and measuring 5ft in height, the cake took 14 weeks to create”

Diana and Charles spent the first three days of their married life at the Broadlands Estate in Hampshire, where the queen and Prince Phillip had also spent their own honeymoon. The Palladian-style mansion, on the banks of the River Test, is the Mountbatten family home and set among a sprawling 6,000-acre estate, designed by famous landscape gardener Capability Brown.

After a secluded stay, where they could enjoy a much-needed rest, Diana and Charles flew to Gibraltar. There they boarded the Royal Yacht Britannia, with Diana wearing an elegant floral white silk dress, by Donald Campbell. After a brief appearance on deck to wave to their adoring fans, they set sail on a cruise of the Mediterranean, where they largely managed to avoid the press.

Since 1954, the enormous yacht had been taking the queen and other royal family members on foreign visits, and with 277 officers and men on board, Prince Charles and Diana had people to care for their every need. The newlyweds



ABOVE | Charles kissed Diana's hand when the newlyweds posed for photographs while on honeymoon in Scotland

spent the next two weeks soaking up the sun in the Greek Islands and along the Italian coast, enjoying windsurfing and a romantic barbeque on a beach. A strict protocol on board Britannia meant the crew weren't allowed to shout orders,

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and were required to use hand signals instead. They also wore white plimsolls, to keep sound as low as possible.

But while Charles immersed himself in painting and books, it's said Diana – who reportedly wasn't a keen reader – longed to have quality time alone with her new husband. She also remained concerned about his friendship with Camilla Parker Bowles and the issue emerged again during their honeymoon. It's said she was dismayed when the pair sat down to sort out their schedules, and two photographs of Camilla tumbled out of Charles's diary. To her distress, he also wore a pair of gold cufflinks with two Cs entwined, which he admitted Camilla had given him as a token of their friendship.

Although she appeared happy in public, Diana was also already struggling with a secret battle with bulimia, which she later said was a symptom of her unhappy marriage. She had begun to suffer the devastating eating disorder during the early stages of their engagement, and things became worse on honeymoon, when she made herself sick up to four times a day. "It was rife, four times a day on the yacht," she later said. "One minute I would be happy, the next I would be blubbing. I cried my eyes out on honeymoon. I was so tired, for all the wrong reasons."

After their cruise, Diana and Charles then returned to the Balmoral Estate in Scotland, where they stayed from August to October. The couple used Craigowan Lodge as their hideaway, a hunting lodge just a mile from the castle, where they could enjoy time alone. There they seemed outwardly content, enjoying long strolls through the heather and Diana would later talk about how Charles read to her on a hill while she did her tapestry. As they posed for a photocall by the Bridge of Dee, Charles lovingly kissed her hand and Diana even told the press she could "highly recommend" married life.

RIGHT | The couple took long walks through the heather-clad countryside near Balmoral









A MODERN PRINCESS



A MODERN PRINCESS

BELOVED BY THE PUBLIC, IT'S LITTLE WONDER THAT DIANA WAS SEEN AS THE EPITOME OF A MODERN PRINCESS

By Catherine Curzon

Lady Diana Spencer was just 19 years old when it was announced that she would marry Charles, Prince of Wales, and her life changed forever. She was catapulted from obscurity straight into the full glare of the media spotlight, where her every move, every dress and every word would be scrutinised.

As the wife of the heir to the throne, barring any unforeseen disasters Diana could one day hope to become queen consort; for a nursery assistant who was used to buzzing around town in her Mini Metro, it was a baptism of fire. Diana's new career path was one that royal brides had trod for centuries and it was rich with history and tradition, but the new Princess of Wales wasn't a traditional sort of princess. She was a modern girl, and it soon became apparent to the public and monarchy



ABOVE | Diana wasn't afraid to let people see the real her; in the closed world of the monarchy, it was revolutionary

LEGACY OF A PRINCESS



ABOVE | In a family that stood for ceremony and protocol, the Princess of Wales wasn't afraid to relax



RIGHT | Diana's impact on the royal family was massive and long-lasting; her influence changed an institution that had seemed unalterable

alike that the newest addition to the royal family wasn't willing or able to succumb to the stifling weight of pomp and ceremony.

The British monarchy had long been seen as bastions of unchanging tradition and in a United Kingdom that switched off when the National Anthem sounded at the close of programming on the BBC, at the dawn of the 1980s there was a tussle going on between the traditional and the modern. Diana was young, beautiful and bright. Next to Charles, whose reputation was just a little bit stuffy, she was a breath of fresh air. Young women copied her hair and dress, and posters of the princess appeared on bedroom walls across the country. Diana wasn't only becoming a royal, she was becoming a celebrity, too. Within a few short years, she would be the most famous woman on the planet.

At home and abroad, people simply couldn't get enough of the new princess, and she commanded enormous crowds when she switched on the London Christmas lights or appeared on the balcony at Buckingham Palace. It had been a long time since the royal family had seen anything quite like it, but Diana's popularity would prove to be not only a blessing but a curse. She more than anyone shone a light on the institution of royalty and she more than anyone arguably changed its modern face. Not for nothing was she credited with kickstarting the craze of Dianamania.

Though Diana came from a privileged background as a member of the noble Spencer family, unlike usual candidates for the position of Princess of Wales, she was not born royal. Though hers was far from a rags to riches story, the apparently fairytale romance between the

prince and the commoner caught the public's imagination and never really left it. During her engagement the press had camped out on Diana's doorstep, photographing and analysing her every move. She was the first Princess of Wales to have worked for a living before her marriage, she omitted the word 'obey' from her wedding vows and she possessed the ability to talk to people as though they were old friends.

Those who met Diana were always impressed by how natural and comfortable she was in their company; there was no sense of her being removed or better than the people she spoke to, but instead she was interested, engaged and compassionate. This compassion and apparent empathy was not something traditionally associated with the royal family and it was one of the most powerful skills Diana possessed, and one she never lost.

“Diana wasn't only becoming a royal, she was becoming a celebrity, too”

Though Diana made visits to Monaco and the Netherlands in 1982, her first full overseas tour took place in 1983, when she travelled to Australia and New Zealand. Right away she rocked the boat when she elected to take the infant Prince William along with her rather than leave him at home. It was on this tour that Dianamania really sparked into life and it never faded. Vast crowds turned out to greet the family wherever they went, but few people had any interest in Charles; they wanted to see his wife. It was a recipe for disaster and behind the scenes, the tour to Australia subjected the royal marriage to its first significant strain.

At the time of the tour, Republicanism was a hot topic in Australia. The royal family and English

ABOVE | The Princess of Wales found her first official tour trip to Australia an overwhelming experience

RIGHT | Diana was a regular sight at her favourite public gym, preferring company rather than the closed doors of Kensington Palace



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government hoped that Charles' tour would endear him to the Australian people and convince them that remaining in the Commonwealth was the only sensible option. Yet Charles, with his reputation for being stuffy and distant, was not enjoying much popularity in the antipodes. He didn't think Diana would be much help either, as she was shy and seemed easily overwhelmed by the vast attention that was being directed at her.

Upon their arrival, his first fears seemed to come true as she withdrew into herself, appearing shy and uncomfortable as soon as they touched down in Australia. One can't help but feel for the inexperienced and woefully unprepared princess as she struggled to hike up Uluru in a dainty white dress, her eyes downcast as she tried to keep the skirt from blowing up and struggled to maintain her footing on the uneven terrain. Yet rather

“People could sympathise with the sunburnt princess who was happy to joke with locals”

than crumble, Diana proved her mettle: if Uluru defeated her thanks to her wardrobe, her stint in Australia would prove that she was far stronger than Charles and the courtiers back in England might think.

Once she was back on solid ground and had slept off her jet lag, the Diana we came to know began to emerge. She charmed everyone who met her, not least because she was such a devoted mother to little Prince William, who was lodged safely away from the crowds on a cattle ranch. The more headlines Diana made, the more people lined the



LEFT | Though Diana was born into nobility, she wasn't a royal. She brought a whole new dimension to the monarchy

ABOVE | Wherever Diana went and whatever she did, the press were there to capture it, for better or worse

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routes to catch a glimpse of her, and the more she vacillated between delight and bewilderment, even briefly bursting into tears when swamped by fans outside the Sydney Opera House. In contrast to her more introverted husband, Diana seemed effervescent and, for a woman who had the world at her feet, surprisingly relatable. People could sympathise with the sunburnt princess who was happy to joke with locals about the heat and play on a picnic blanket with her son. There seemed to

ABOVE | On the Prince and Princess of Wales' first royal tour to New Zealand and Australia, Dianamania was born

be little pretence and precious little pomp, and by the time she boarded her plane home, the debate about republicanism had run out of steam.

When Charles, Diana and William landed in England, Diana was a superstar. With her new and unexpected status, there was an unexpected side effect: jealousy. Charles had no doubt who



had been the star of the tour and Diana later admitted that the public's adoring reaction to her had upset her husband badly. It upset Diana, too, overwhelming her and leading her to feel guilty about the impact the tour had on Charles, who was supposed to be the focal point of the trip. She wasn't trying to outshine him, it just happened. In hindsight, it may be that this was the start of significant problems in the royal marriage, but for now, there was little if any suggestion of this outside of the couple's most private circle. Yet the fact remained that it was Diana that people wrote about, talked about and emulated, not her husband.

“She admitted to finding the Queen Mother an intimidating figure”

By the time the Prince and Princess of Wales returned to their duties at home, Dianamania was in full swing in England and Diana was the name on everybody's lips. Within the royal family, there were others who had endured the same spotlight, and they knew all too well that it could be as terrifying as it was intoxicating. When she married into the monarchy, Diana had found the prospect of joining the most famous family in the country utterly intimidating. Before long, however, she had found a friend in Princess Margaret, who had once been the darling of gossip columnists and the media herself. When Diana dodged family occasions, annoying the Queen with her apparent refusal to fit in, it was Margaret who made a case for her and asked for a little patience; all the nervous young princess needed was time to adjust.

Yet from the start, fitting in was not easy for Diana. She admitted to finding the composed Queen Mother an intimidating figure and was never easy in the company of the Queen, who she always treated with the utmost respect. Although the Spencers and the Windsors were well known




to each other and Her Majesty had approved the match, Diana was acutely aware of just who her mother-in-law was and the weight of responsibility that she carried. Their relationship was friendly but formal and at first, Diana tried to keep her

LEFT | The Duke of Edinburgh was quick to take his nervous new daughter-in-law under his wing

ABOVE | When Diana struggled to find her feet, it was Princess Margaret who asked the Queen to give her time



A full-page photograph of a man with dark hair, wearing a dark navy blue double-breasted suit jacket over a light-colored striped shirt and a patterned tie. He is seated in a dark wooden chair with a curved back. His head is bowed, and his hands are clasped together in his lap. The lighting is dramatic, with strong highlights on his face and hands against a dark background.

LEFT | Refreshingly human,
Diana captured the imagination
of the public, who sympathised
with her travails and celebrated
her triumphs

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distance wherever possible. This, of course, led the Queen to believe that her daughter-in-law was stand-offish, but with Margaret's guidance, things eventually settled down between the two women. Indeed, when Charles and Diana's marriage was on the rocks, Diana made frequent unannounced and highly emotional visits to her mother-in-law, who tried to be supportive of both sides. Once Diana's infamous *Panorama* interview had aired, though, that supportive shoulder was removed.

ABOVE | The Princess of Wales found the Queen Mother an intimidating figure, who represented a world she barely knew

Diana's relationship with the Duke of Edinburgh has long since fascinated royal-watchers. Like the Princess of Wales, Philip was also an outsider and came from a vastly different background to his spouse. Though he was royal whereas Diana was not, he knew what it was to marry into the monarchy, and he knew what it was to become

“Diana’s relationship with the Duke of Edinburg has long since fascinated royal-watchers”

public property. He took his new daughter-in-law under his wing early in her marriage and always made sure there was a place beside him at dinners and other events, so he could squire the young princess through the sometimes baffling protocol she had to observe. Much has been speculated

about the tense relationship between the princess and her father-in-law, but in the letters he wrote to her after her separation, Prince Philip, whom Diana called “Dearest Pa”, was revealed as a caring and sympathetic voice, who did his best to comfort and guide her as her marriage collapsed. But just as the Queen withdrew her support for Diana after she made statements to the media, Philip’s tone hardened too until the relationship crumbled.

BELOW | Catapulted straight into the world of senior royals, it was no surprise when Diana struggled to find her place



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Ultimately Diana decried her husband's family as cold and unfeeling, as her modern way of doing things crashed up against centuries of stiff-upper-lipped tradition. Today, with the tribulations of the royal family and its every conflict picked apart by the public and media alike, it may seem strange to think that the royal family that Diana married into was still seen in some quarters as utterly above criticism, and rarely showed a human face that the public could feel in any way connected to. Diana, the outsider whose empathy and humanity made her a superstar, changed all that.

It began at the wedding ceremony, where she stumbled over her new husband's name before reciting vows that notably omitted any promise to obey Charles. The next indication that things had changed came with the birth of Prince William, where Diana bucked the royal tradition of giving birth at home by checking into hospital instead. This may seem like a small thing, but it was absolutely revolutionary, overturning centuries of royal tradition. Diana was a modern mother not only in her decisions to give birth in hospital and to take Prince William along on her royal tour of the antipodes, but in her decision to send her young sons to nursery school, rather than have them educated at home. Yet these were relatively small things in her accidental modernisation of the monarchy.

Diana's biggest contribution to changing the face of the royal family wasn't a conscious decision she took, but something that she couldn't help. Her warmth and compassion shone through in her philanthropy and they were values that she instilled in her sons too. Though members of the royal family had always engaged in charitable activities, Diana took her duties to a whole new level, changing public perception of some of the causes she championed, most notably when she made visits to an AIDS hospital and was pictured holding hands with the patients she met there;

RIGHT | When Lady Diana Spencer married the Prince of Wales, she became one of the most famous women in the world





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crucially, she did so without the traditional gloves worn by royals on their official visits. To a modern audience this is unremarkable, but at the time, it was groundbreaking.

She wasn't worried about courting political controversy either, and invoked the wrath of some government ministers when she drew attention to the dangers of landmines, but Diana didn't care what politicians thought of her. Once she was facing the end of her marriage and the

reduction of her royal duties, she spoke openly about the connection between the monarchy and the nation, expressing a desire to see a monarchy that enjoyed a more natural connection with the people. During her years as Princess of Wales and beyond, Diana was certainly the first royal to bridge that seemingly insurmountable gap between the palace and the public. She used the media, with which she had a complicated and often unhappy relationship, to publicise her favourite causes, and at one time was the patron of over 100 charities.

To the public who adored her, all of this was simply further proof that Diana was a new type of

BELOW | Diana was always acutely aware of her mother-in-law's title and the duty and tradition she stood for





LEFT | By the time she danced at the White House with John Travolta, the Princess of Wales was a superstar

ABOVE | Wherever the Princess of Wales went, people wanted to spend a few moments in her presence

royal, and one to whom they felt an immediate and enduring connection. Even something as insignificant as throwing on cycling shorts and a t-shirt to work out in a public gym rather than behind closed doors was something that had never been seen; Diana was human, and she wasn't afraid to show it.

“The Princess of Wales lifted the lid on life as their wife of the heir to the throne”

As Diana's popularity grew, her relationship with the media evolved, too. Hailed as an icon of fashion and glamour, the press were a constant presence wherever the princess went and she ignored the traditional royal technique of dealing with the media, which was primarily to pretend that it simply wasn't there. Instead, the Princess of Wales did her best to foster at least a tolerant relationship with the journalists who followed her everywhere. In time she even learned how to make them work for her, ensuring that they were always on hand when she made charitable visits.

If they were going to report on the level of her hemlines, the least they could do was help her to promote her philanthropy.

A visit by Princess Diana was a visit by a superstar, and she raised the profile of the monarchy overseas and at home to new and dizzying heights, yet the changes she wrought weren't only passive. As her marriage began to struggle, she did what had been unthinkable for the royal family: she spoke to the press. In her *Panorama* interview and a tell-all biography written with her collaboration, the Princess of Wales lifted the lid on life as the wife of the heir to the throne. She discussed her eating disorders and the tensions at home, both with Charles and his wider family, and she left the public in no doubt that her fairy-tale life was really anything but. It was unheard of, but the public lapped it up.

Today we are well used to seeing the Harry and Meghan, the Duke and Duchess of Sussex, on *Oprah* or posting on social media, and William and Catherine, the Duke and Duchess of Cambridge, have kept up a lifestyle that Diana would recognise, as engaged and loving parents who often share candid photographs of their home life with their children, rather than cultivating an image as

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seemingly emotionless pillars of the outdated royal establishment.

By 1992, Diana was one of the most photographed women in the world, but one image in particular captured the reality of the royal marriage. During an official visit to India with Charles, the princess was photographed sitting in front of the Taj Mahal, entirely alone. If the photograph was intended to send a message, it worked. The couple had been struggling for some time and just five years into their marriage, Charles and Diana were proving incompatible. Charles tentatively resumed his relationship with Camilla Parker Bowles, his former girlfriend, and Diana began an affair with James Hewitt.

Though breakups in the royal family weren't unheard of, Diana's status as a public favourite meant that the problems in her marriage couldn't be kept secret for long and soon their tribulations began to appear in the press. When Diana confronted Camilla at a birthday party in 1989, it sounded the death knell for her marriage to Charles, but the public didn't learn the full story until the explosive publication of *Diana: Her True Story* in 1992.

Never before had the royal family faced such a calamity, and the couple were summoned to a meeting with the Queen and the Duke of Edinburgh at which they tried without success to negotiate a reconciliation. Instead, Charles and Diana grew more distant than ever when tabloids published tapes of telephone calls between Diana and her lover, James Gilbey, and a second set of tapes between Charles and Camilla. With every moment of the marriage and every photograph picked apart by the press and public alike, there was no hope for a union between two people who were fundamentally so ill-suited to one another. In December 1992 the couple's separation was announced by the prime minister, John Major, who claimed that it was entirely amicable. In fact, it was anything but.

In the months and years that followed, the separation grew increasingly vitriolic. Diana



ABOVE | Diana's lonely photograph at the Taj Mahal sent a clear message: this modern princess understood the power of the media

became convinced that Charles had engaged in multiple affairs, while she was romantically linked to a number of men. Charles maintained his silence through it all until Diana gave her now notorious interview to *Panorama*, in which she discussed her depression, eating disorders and the lack of support she had received from her husband's family. It was the end of the line, and the Queen wrote to the Prince and Princess



of Wales advising them to seek a divorce. Both agreed and the divorce was finalised in August 1996. It was a sad end to what had once seemed to be a fairy tale.

When Diana, Princess of Wales, died, the monarchy's reaction to her death caused a public outcry. Once the dust had settled, the royal family emerged as a different animal to that which it had been when the apparently meek and inexperienced Lady Diana Spencer had joined 'the firm'. She ushered in a new era of compassion and honesty, in which the establishment was shown up as out of touch and closed off, entirely unrepresentative

of the country that it was supposed to serve. As one of the most famous women in the world, the Princess of Wales lived a life of enormous privilege, but it was a privilege that she used to publicise good causes and philanthropic endeavours.

Diana had the innate ability to connect to those who encountered her, and in doing so, she touched the hearts of people all over the world. Though her relationship with the media wasn't always easy, she lived her life in the spotlight and somehow managed to achieve the unthinkable: she changed an establishment that had seemed unchangeable for centuries.





A DEVOTED MOTHER

A DEVOTED MOTHER

DIANA WAS A DEVOTED MOTHER TO TWO SONS, WHO HAVE GONE ON TO NURTURE AND CHERISH HER LEGACY

By Catherine Curzon

Prince William and Prince Harry have known lives of great privilege and great sorrow. Photographed from almost the day they were born, they have fascinated the public across the world and their relationships with their family, the people and the press alike have ebbed and flowed. Today, the sons of Prince Charles and Diana, Princess of Wales, are grown men with families and responsibilities of their own. One is the heir to the throne and the figurehead of the modern monarchy, the other is living in the United States and has embarked on a media career, but both have done all they can to preserve Diana's work and continue her legacy of philanthropy and charity. Though the princes lost their mother a quarter of a century ago, her trailblazing approach to raising her children has become the new normal



ABOVE | When Prince William was born in hospital, Diana ended centuries of tradition by electing not to give birth at home



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for the royal family, replacing the traditions of motherhood that had once seemed set in stone.

Though Diana was born into nobility, she was always a modern young woman. Before she married Prince Charles she had lived in a London flat and worked as a nursery assistant, a job she had found immensely rewarding. Diana had a natural affinity for children, so when she learned in 1981 that she was to be a mother, she was overjoyed at the news. Diana's firstborn would be the heir to the throne,

but that was far from uppermost in her mind. What was important to the young princess wasn't the titles and honours her child would boast, but the love she would shower them with. She had a strong nurturing streak and in a world where protocol and tradition reigned supreme, this modern princess was going to do things her own way.

BELOW | William and Harry were born into privilege, but Diana tried to give them as normal a childhood as she could





LEFT | With two fun-loving young sons to raise, Diana was happy to throw herself into motherhood

ABOVE | When Prince William came along, Princess Diana soon proved herself to be a devoted mother; she was fiercely protective of her sons

“In a world of tradition, this modern princess was going to do things her own way”

Like most things in the royal household, pregnancy, childbirth and child-rearing were steeped in traditions that had not been challenged for generations. It never occurred to anybody that Diana, who seemed so quiet and unassuming, wouldn't follow the well-trodden path of her predecessors when it came to raising the all-important heir and spare, but she did exactly that. From where she chose to give birth to her boys to how her children were educated, their early travels and her insistence that her

sons see what the world was like outside of their royal bubble, she was determined to follow a more modern path. In doing so, she raised two boys who were able to move the relationship of the monarchy and society forwards and who, like the mother they adored, were not afraid to appear human.

Diana's first break with tradition came when she elected to give birth to her child not at her Kensington Palace home, but in hospital: no royal mother had ever done so before. Prince William Arthur Philip Louis was born on 21 June 1982 in the Lindo Wing of St Mary's Hospital, London. This became a new tradition in itself, as Prince Harry was also born in the Lindo Wing, as were all three of William and Catherine's children, George, Charlotte and Louis.

LEGACY OF A PRINCESS

Prince Charles had been keen to name his firstborn son Arthur, a traditional name that would hark back to the ancient legend of King Arthur, who had commanded the knights of the round table. Diana, however, thought that Arthur was far too old-fashioned a name for a modern prince and preferred William, which would also satisfy Charles by offering a nod to William the Conqueror. History would tell that Diana's choice of name came out on top, with Arthur becoming William's second name. William Arthur Philip Louis' third name honoured his

grandfather, Prince Philip, Duke of York. Louis, meanwhile, was a traditional family moniker that also honoured the memory of Charles's great-uncle, Lord Mountbatten. Mountbatten had been murdered by the IRA just three years earlier; his loss had greatly affected Charles, who always considered him an honorary grandfather

From the off, Diana was a natural mother despite acknowledging later that she had struggled with

BELOW | Diana was happy for her sons to be naughty – within reason – so long as they didn't get caught



postpartum depression. Though she had the nannies and nursemaids one might expect to tend a royal baby, Diana was a devoted parent; it never occurred to her to hand over responsibility for her child wholesale. She was determined to breastfeed her son, which was virtually unheard of in royal circles, and was heavily involved in choosing his nannies, rather than simply going along with the traditional royal retainers.

The princess's maternal instincts really came to the fore during William's christening, which was held in the Music Room of Buckingham Palace when the little boy was approximately six weeks old. Diana later admitted that she had been miserable at the ceremony, where she felt sidelined by Charles, his mother and grandmother, who appeared to dominate the proceedings. The day was hot and little William had missed his usual feed thanks to the busy schedule so, as babies are wont to do, he began grumbling. William's grumbles turned into a full-on tantrum as the Queen Mother tried to cuddle him into submission, but no amount of soothing talk or snuggles seemed to quiet him. Seeing her child's distress, Diana's instinct took over and she took William in her arms and popped one finger gently into her son's mouth. With his makeshift dummy to comfort him, the infant seemed satisfied and the ceremony concluded in peace.

It may seem unremarkable today, but this was one of the first times that a royal mother had appeared to be a relatable, normal mum, and photographs of William contentedly sucking on Diana's thumb touched hearts everywhere. The world had never seen the queen and her children in such an intimate and maternal moment, but for Diana, there was no formality about motherhood. In a family that put duty first and children second, the Princess of Wales flipped such traditions on their head.

RIGHT | Diana's maternal instincts saved the day when Prince William wept through his christening. She popped her finger into his mouth and he happily settled to sleep





Diana liked to tuck William into his crib herself at night; like mothers everywhere she played games with him, read him bedtime stories and was at his side whenever her duties allowed. Indeed, when Charles and Diana were to undertake a tour of New Zealand and Australia when William was just nine months old, it never occurred to Diana that he wouldn't travel with them. Traditionally two heirs to the throne never travel together in case an accident results in the loss of both, but Diana wasn't about to let her baby travel to the far side of the earth without his family. She, Charles and William flew to Australia together, and on arrival she was happy to chat amiably to onlookers about her son and how well he was doing. She and Charles escaped the glare of the spotlight on that pivotal tour by taking picnics and having playtimes with William away from the cameras. It was one of their happiest times and Diana nicknamed her son *Wombat* in memory of the occasion.

“Photographs captured the princess fooling around without a care in the world”

When Diana fell pregnant again, she knew that her husband was hoping for a girl and chose to remain silent when she learned that the unborn baby was a boy. When it came to choosing names, Charles went for tradition again when he chose the very traditional Albert, after the husband of Queen Victoria. Once again Diana blanched, believing it was a name from another age, ill-suited to a child of the 1980s. Instead, she chose Henry, a name rich with royal history, though the little boy would become known by the diminutive Harry, just as

ABOVE | Though Diana chose nannies for her sons, she played a hands-on role when it came to bringing them up

LEFT | When Prince William joined his parents on a tour of New Zealand and Australia, it was a sure sign that this was a very modern royal family

A DEVOTED MOTHER



William was called Wills. Charles chose the rest of his second son's names and plumped for Charles Albert David, memorialising himself, Prince Albert, and concluding with a traditional royal name.

Just as his brother had been, Prince Harry was born in the Lindo Wing and once again Diana chose to breastfeed him, keen to nurture and bond with her new son. Photographs of the couple with their infant children captured the princess fooling around without a care in the world, but all too often Charles appeared to be on edge, formal in a blazer or suit while his wife threw herself into motherhood. When the family

ABOVE | Diana's hands-on version of motherhood challenged the long-held traditions of the monarchy

took bike rides in casual clothes, Charles joined in wearing a tweed jacket and tie, while Diana wore a sweater and loose trousers, contributing to the public's opinion that she was a modern mum, while he stood for tradition. In fact, looks were deceptive and Charles's stiff conduct wasn't because he didn't care, but simply because he had not been raised in a way that enabled him to be demonstrative. Simply put, he found it hard to let himself go. Diana later explained that she and





LEFT | The Prince and Princess of Wales were often pictured with their sons, rather than leaving them in the royal nursery

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Charles were never closer than they were during her second pregnancy, but sadly their happiness was not to last.

It was important to Diana that her sons not be cosseted, but be exposed to children their own age and brought up as normally as possible despite their privilege. The princes were enrolled at Jane Mynors' nursery school in London then moved on to Wetherby School in Notting Hill, rather than be educated at home in their early years. Princess Diana wanted to be as hands-on as possible and raced against other mums at William's sports day, taking the victory after a hard-fought battle. She did all she could to arrange her schedules around the timetables of her sons, keen to take them to school and be there to meet them when the bell rang.

"It was important that her sons be brought up as normally as possible despite their privilege"

Prince Charles's own childhood had been stuffy and traditional, geared towards drilling him for the responsibility he would one day shoulder as king. Charles had loathed his years at boarding school and his relationship with his father was often strained, as the Duke of Edinburgh was disappointed to see his son's passions for art and theatre, rather than what he considered more manly pastimes. Things couldn't have been more different for Diana and her sons. She tried to raise them just like any other modern mother would, treating them to McDonald's and trips to the cinema, or taking them on holiday to Walt Disney World and buying them games consoles and toys that were toys, rather than gifts aimed at educating and improving them. As Harry later recalled, his mother encouraged

LEFT | When Diana took part in school sports days she faced some stiff competition, despite being a princess

A DEVOTED MOTHER

her boys to have fun, telling them, “You can be as naughty as you want, just don’t get caught.” As the years passed, Harry proved particularly unsuccessful at not getting caught, especially by tabloid photographers.

What struck people when they saw Diana with her children was how very normal she seemed to be. She would arrive at an event with Harry and William every inch the glamorous princess, but soon she was paddling in the river or happily settling down on the grass to play with them. The Prince and Princess of Wales’s holiday snaps didn’t look like those of the heir to the throne and his future queen consort, but showed Diana laughing

as her sons buried her in the sand or swathed in a plastic poncho, screaming with excitement as they rode the log flume at Alton Towers. Diana was devoted to giving William and Harry a happy childhood and one that was normal, or as normal as could be for boys raised in a palace. It was unthinkable to Diana that she would greet her sons by shaking their hands as the queen once had; she was far more likely to throw her arms around them and engulf them in a loving hug.

BELOW | Diana wasn’t afraid to abandon her glamorous image when it came to a theme park trip with her sons



LEGACY OF A PRINCESS

Yet life for the little princes wasn't all fun and games. Well aware of their immense privilege, it was important to Diana that they recognise just how lucky they were. Her sons accompanied her on charitable visits to homeless shelters and hospitals, where they learned that the rest of the world didn't always share their fortune. These visits made a lasting impact on William and Harry, who have continued their late mother's charitable work to this day. She raised them her way, bucking royal tradition and winning the affection of the public by appearing very human indeed. In a family that had never been overly demonstrative, a princess dropping off the heir to the throne at the school gates before treating him to a trip to the cinema was a breath of welcome fresh air. Though Prince Charles was certainly a loving father, he was not as present in his sons' lives as Diana. Instead, he was busy with official duties and in the public's imagination, he seemed to be a person on the edge of a happy family looking in, rather than integral to its success.

Eventually, the boys left home to continue their education at Eton. This might not seem like a particularly groundbreaking move, but for the royal family, it was positively forward-thinking. Though Diana's brother and father had been educated at Eton, the royal family had traditionally sent their sons to Gordonstoun, the school where Prince Charles had been utterly miserable. In a rare unguarded moment, he later described the school as "Colditz with kilts", and the decision not to send the boys there was one particular royal tradition that he wasn't sorry to say goodbye to.

Though Diana had initially appeared to be meek and malleable, when it came to her children she was anything but. She chose their names and their schools and devoted herself to them, even when it meant telling Charles and his family *no*. Yet Diana did not have easy pregnancies and struggled so badly with depression while

RIGHT | Prince Harry was the couple's second son and though Charles had hoped for a girl, the parents loved their new arrival





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carrying William that she threw herself down a staircase at Sandringham. Thankfully, neither mother nor unborn child were injured. Diana later spoke openly about her experience with postpartum depression and the pressure she felt the media and family expectations placed on her and her children.

When the Prince and Princess of Wales separated and subsequently announced their decision to divorce, Charles and Diana shared a determination that their children wouldn't suffer. The estranged couple agreed to split custody of William and Harry equally and to agree on a timetable of visits in advance so that there was always continuity for the boys. It is a testament to both Charles and Diana that neither tried to weaponise their children despite the mutual animosity behind their split. Their custody arrangement also allowed for Diana to be given an equal say in any decisions relating to the youngsters; it was strictly 50/50.

Although William and Harry were both enrolled at boarding school when their parents separated, the time they spent at home was precious to both of their parents. They already alternated spending time with their mother and father in the school holidays, but Diana was afraid that the focus of the royal family was on preparing William to one day rule as king, and that Harry might be left out because of this. For that reason, whenever she had custody of the princes she made sure that there was no danger of either boy feeling left out.

As her marriage floundered and eventually reached its very public end, the princess did everything she could to protect her sons from the glare of the public eye. Both she and Charles were determined that they would not suffer more than they had to, and hoped that the press might show some restraint in reporting on custody arrangements. Co-parenting was one of the few things that the prince and princess were able to agree on; they had William and Harry's best

LEFT | The princess didn't stand on ceremony with her children but encouraged them to enjoy carefree childhoods

A DEVOTED MOTHER

RIGHT | Diana, Princess of Wales, was a regular sight at the school gates when she dropped her sons off or collected them

interests at heart. Though it was not a happy time for the boys, nor was it reminiscent of the childhood nightmare that Diana herself had had to endure.

When Diana was seven years old, her own parents had divorced and their estrangement had been bitter. Initially, Diana lived with her mother, Frances, but when she went to spend Christmas with her father, Viscount Althorp, in 1967, he refused to let her go home. He later won custody of Diana in a hard-fought battle during which he was supported by Frances' own mother, Lady Fermoy. When Charles and Diana split, Lady Fermoy threw her weight behind Charles and Diana feared that history might repeat itself and that she might grow distant from her children just as she had from her mother. Happily, Diana's worst fears were to prove unfounded. Despite the support of his estranged wife's grandmother, Charles never attempted to keep his sons from Diana.

“The princess did everything she could to protect her sons from the glare of the public eye”

In her determination to give her sons as normal a life as she could and to make sure they recognised just how lucky they were, Diana, Princess of Wales, left a fundamental impression on both of her children that endures to this day. Now men with families of their own, both William and Harry have demonstrated again and again the influence their mother's love and sense of duty had on them. William served in the RAF for nearly a decade while Harry spent ten years in the army, including tours of Afghanistan, and both have become tireless advocates for charities. That isn't so unusual for a royal, of



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course, but what marks them apart is how hands-on they have been with the causes they support.

William and Harry have both spoken about the inspiration they continue to draw from their mother. They speak to their own children about the grandmother they will never know, keeping her alive and vibrant in their family homes, and the lessons of privilege Diana instilled in her sons has never left them. Perhaps the major difference between the princes' experiences and those of their mother is in how the wider institution of the monarchy has reacted to the marriages of William and Harry to two commoners, rather than royal brides. Though the Sussexes arguably have a fractious relationship with the family, the Cambridges have become modern royals for a new generation, just as Diana had been. Having seen how much their mother suffered through the tribulations of public life, both of

RIGHT | Diana was a modern mother of the 1980s, more concerned with giving her sons fun childhoods than with stuffy protocol

her sons have been at pains to protect their own wives from press intrusion and to ensure that their children were raised as Diana might have wished. Some of the decisions Diana made when it came to child-rearing were revolutionary in the British monarchy; today William and Harry are modern parents in her mould. The stuffiness of generations past is gone.

Much has been written about Diana's legacy, but perhaps her greatest personal legacy is the impact she had on her children. Today they are raising their own families according to the values of compassion and duty that their mother instilled in them. Through those families and the grandchildren Diana never met, her legacy will continue to flourish.

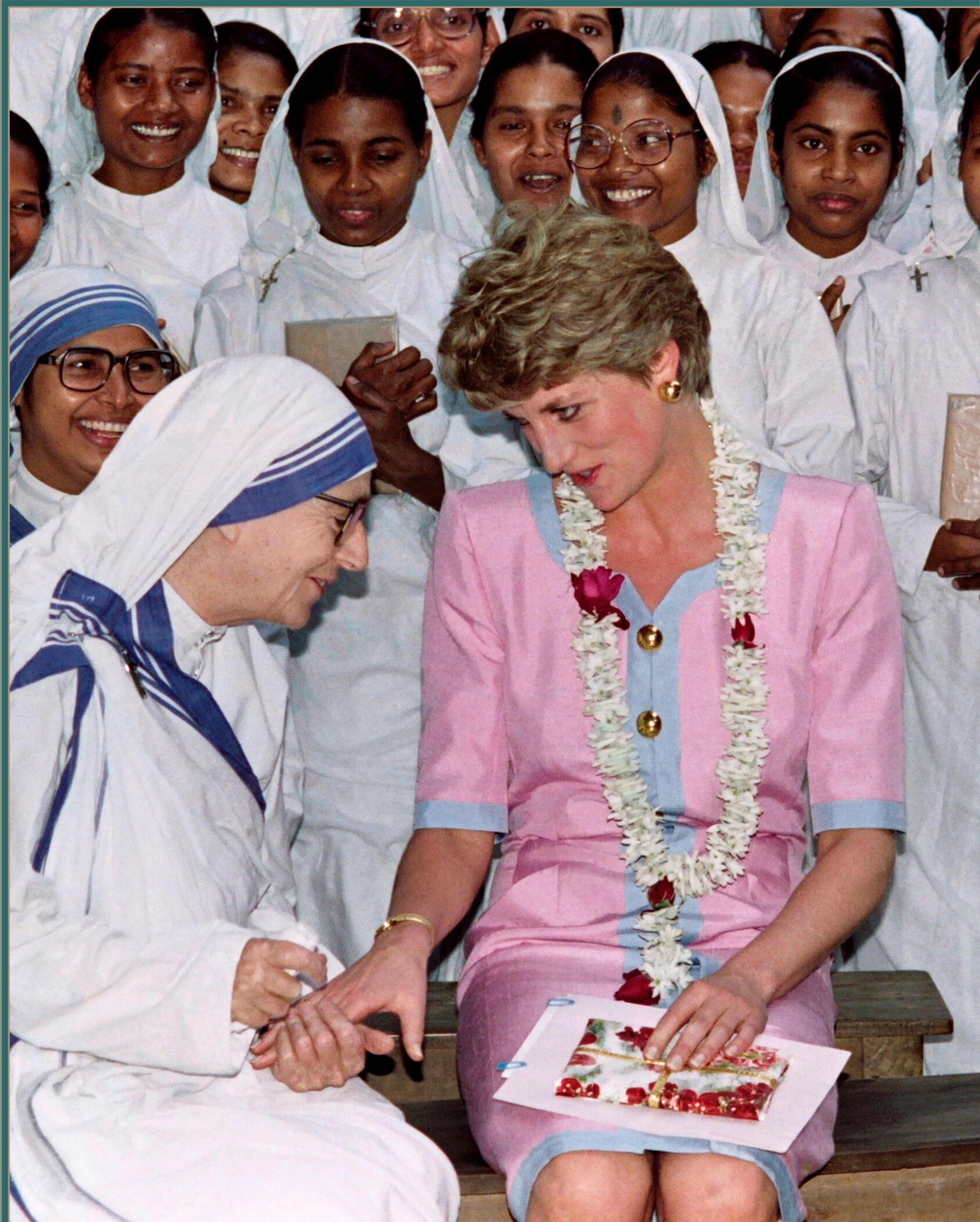


ABOVE | Once upon a time, royal parents shook hands with their children after a long absence. Diana preferred a bear hug

RIGHT | Though they were raised in palaces and educated at Eton, William and Harry's childhoods weren't that different to other children of their own age









A TIRELESS HUMANITARIAN



A TIRELESS HUMANITARIAN

IN HER DEVOTION TO HER CHARITY WORK, DIANA PROVED
THAT SHE WAS A VERY DIFFERENT TYPE OF ROYAL INDEED

By Catherine Curzon

As history has told, Princess Diana's experience as a member of the royal family was not always easy. Just 19 years old when she accepted Prince Charles's proposal of marriage, she struggled to find her place and to negotiate a world of centuries-old protocol in an institution that sometimes seemed like another language. Her relationships with the media, the public and the monarchy were complicated and sometimes tempestuous, but there was one area in which she found a natural place for her compassion and empathy.

As one of the most famous and talked about women in the world, Diana wasn't content to be the arbiter of taste when it came to the frivolous matters of fashion and celebrity; instead, she decided to use her profile to further the myriad



ABOVE | Great Ormond Street and the children who were treated there had a special place in Diana's heart

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philanthropic causes and organisations that were so close to her heart. At a time when the royal family's involvement in charitable work was largely confined to patronage, handshaking and polite but distant public appearances, Diana plunged in. In doing so she raised establishment eyebrows and, more importantly, public awareness of causes that weren't always considered appropriate for a senior royal.

As the Princess of Wales, one of Diana's expected roles was always to perform certain royal charity duties. These were a tradition that every working royal was expected to observe, but none observed them with quite so much personal involvement

BELOW | Diana loved spending time with children across the world, and they welcomed her happily at a hostel for HIV positive abandoned children in Sao Paulo





“Diana knew that she had a unique and invaluable ability to shape public opinion”

as Diana. She developed an intense and lasting interest in issues and organisations that had not previously seen a wealth of support from members of the royal family. These involved campaigning against landmines, raising awareness of the plight of leprosy patients and, most famously of all, doing her bit to change public attitudes towards HIV/AIDS. Where Diana went, the press followed, and she knew that she had a unique and invaluable ability to shape public opinion, especially where ignorance and fear prevailed. It was an ability that she employed to dramatic effect.

In the 1980s, speculation and news regarding HIV/AIDS was a major media topic. The disease

ABOVE | Princess Diana visited London Lighthouse in 1996 and chatted happily with patients living with HIV/AIDS

was little understood and among a public that had little understanding of this apparently unstoppable illness, fear was rife. Patients living with HIV and AIDS were often stigmatised and subject to damaging and dangerous myths regarding the transmission of the disease that saw them vilified and isolated. In April 1987, Diana was asked to open the new AIDS ward at Middlesex Hospital. It was the first of its kind in Great Britain and a major and important event not just in the news, but in the treatment and research of HIV/AIDS. Princess Diana accepted the invitation and toured the ward, meeting not only the medical staff but the patients, too. When she sat and talked to the patients about their lives, she broke with royal protocol not only by not wearing gloves, but by shaking or holding the bare hands that were

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“Diana ignited a conversation about HIV/AIDS that the world needed to hear”



offered to her. The simple act of perching on the bedside of one patient and gently holding his hand as they talked ignited a conversation about HIV/AIDS that the world needed to hear, and one that began to dispel the fear and misinformation that saw patients stigmatised, rejected and treated as damaged goods. Today, with our better understanding of and education on AIDS and HIV, what the princess did may seem pretty unremarkable. In the 1980s, however, it was revolutionary. Diana was already a superstar and a tastemaker and the simple act of taking a man's hand was front-page news across the globe.

Diana's visit to Middlesex and the subsequent visits she made to other HIV/AIDS treatment centres and organisations got the world talking and led to a real debate about how the disease was understood. She strove to impress upon people that there was nothing to be afraid of and that a person with HIV/AIDS was not someone to be avoided and isolated. Rather, she noted, they needed friendship and understanding, and there was no danger in sharing a home or workplace with a person who was living with the disease, let alone in sharing personal belongings or even handshakes and hugs. She spoke in a language that people understood and responded to, and in showing such empathy, she caused people to examine their attitudes to what was a controversial matter. To drive the point home, Diana continued to visit AIDS treatment and support centres, where she never had to think twice about embracing or shaking hands with the people she met.

Though Diana's work is still regarded as groundbreaking in the way it opened up the conversation around HIV/AIDS, it did not impress the royal family. In fact, Her Majesty the Queen suggested to her daughter-in-law that she might like to find a more PR-friendly cause to support,

LEFT | When Diana met AIDS patients at the Middlesex Hospital in 1987, she ignited a long-overdue debate into the stigmatisation of the disease

A TIRELESS HUMANITARIAN



LEFT | When Princess Diana visited the residents of Casey House, an AIDS hospice in Toronto, she took her campaign for understanding around the world

ABOVE | Diana travelled to Indonesia to meet leprosy patients and to raise awareness of research into the disease

but Diana wouldn't be swayed. She travelled the world to raise awareness of HIV/AIDS and to raise funds for research into the disease, and refused to reject this cause for one that the queen might find more palatable. Even now, more than three decades later, Diana is still credited with raising awareness and opening debate about HIV/AIDS among the public at large, and it was a conversation that was badly needed.

Diana preferred to leave her traditional white royal gloves at home when she was meeting people, regardless of who they were or what illness they might be living with. Just as she had happily shaken hands with patients at the AIDS hospitals she patronised, when she visited a leprosy hospital in Indonesia in 1989, once again those traditional royal gloves were nowhere to be seen. The disease, long feared and stigmatised, had not really been championed by any British royals before, but after she visited the hospital and the time she

spent meeting the patients there, Diana became its figurehead. She became patron of the Leprosy Mission, which provided treatment and support to leprosy patients around the world, and toured its hospitals around the globe to spread awareness and understanding. Once again the simple gesture of showing compassion and interest in a disease that was traditionally surrounded by fear and stigma made a huge impact, and once again Princess Diana's compassion shone through as the media reported tirelessly on her visits. Though she wasn't able to hold all of her patronages following her divorce, her work for the Leprosy Mission continued throughout her life, and her constant reminders that there was no reason to isolate and avoid someone with leprosy changed public perception of the disease and those who were living with it.

Diana was a supporter of what might be considered more traditional royal changes too,



both at home and overseas. In 1989, the Princess of Wales became president of the Royal Marsden Hospital, an institution dedicated to the treatment of cancer patients. The Royal Marsden was also the place she chose for her first visit early in her career as a member of the royal family, and it always held a special place in her heart. The hospital was known for its work with children who were suffering from cancers and their plight particularly touched Diana, who wouldn't be bound by timetables and schedules when she was there. Once again, her visits weren't just typical royal affairs of handshakes and a tour of the wards, but an opportunity for her to take her time to learn from the patients and use what she had learned to spread awareness. She was pictured hugging the youngest patients and chatting with others and the one thing that each encounter had in common was how genuine the princess's interest was, and how much pleasure her presence gave the children she met.

“Whenever Diana publicised a charity the public took an interest and donations followed”

Princess Diana's tireless work on behalf of cancer research and awareness-raising took her around the world and she visited hospitals in the United States and Pakistan, among others, treating everyone with the same intense empathy. Whenever Diana publicised a charity the public took an interest and donations followed, and thanks to her efforts both in the media and among her invaluable network of contacts, millions of pounds were raised for cancer research across the world. Though Diana had an enviable address book that helped her causes, she wasn't above



ABOVE | When Diana met young leukaemia patient Thomas Waley-Cohen, it was a moment to be remembered for both

LEFT | In 1990, the princess laid a foundation stone at the Royal Marsden Hospital, a place that enjoyed her tireless support

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getting personally involved in the plight of the people she met.

In her capacity as a champion of research into childhood cancers, she met the family of two children who had both died of the disease, a meeting that affected her profoundly. As a result of this, in 1988 Diana helped the family to establish the charity Children with Leukaemia, later renamed Children with Cancer UK, an organisation to which she was devoted until her

death. When Diana visited the children who were battling cancer, she knew that not all of them would survive, but she was determined that every single child she met would be given the same care and compassion. What mattered to her – as well as spreading awareness and raising money – was

BELOW | During a trip to Pakistan in 1991, the princess visited a family welfare centre and spent time with service users; here she shares a smile with a mother and her baby





RIGHT | It was important for Diana to muck in, including serving lunch to refugees at a Red Cross centre in Zimbabwe



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spreading happiness and leaving behind the very best memories.

As a patron of Red Cross Youth and Great Ormond Street Hospital, among others, Diana was particularly fond of visiting organisations dedicated to helping children. When Prince Harry was a toddler he was treated for a hernia at Great Ormond Street, but Diana was a regular visitor to all of its young patients, not only her own son. She didn't regard the children merely as patients, but as individuals with stories to tell and hopes for

ABOVE | Wherever she was in the world, compassion and empathy shone out of Diana when she met young children living with disease

the future, regardless of what ordeals they had to endure during treatment. When she visited a Red Cross adventure centre for children with disabilities, Diana didn't stand on ceremony as the children flocked to see her. Instead, the Princess of Wales wanted to talk to them as much as they wanted to talk to her and she shared stories of her own children with them, eschewing formalities as

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“Diana was one of the most famous women in the world, but seemed disarmingly normal”

she toured the centre. The children had hoped to present her with birdhouses for William and Harry, but they hadn't quite finished them in time for the visit. The princess didn't mind at all; she accepted the birdhouses gratefully and assured the children that her sons would finish them and put them to good use. At the time, Diana was one of the most famous women in the world, but to the people who met her, she seemed disarmingly normal. Most important of all though, she cared, and she wasn't afraid to show how much.

Though Diana became the champion of several health-related charities, her compassion for those

in need wasn't confined to people who were suffering from illness. As a young woman about town both before and after her marriage, she was all too aware of the issue of homelessness that was affecting young people in London and beyond. It was this awareness that led her to support the work of Centrepont, a charity that offered support and accommodation to homeless people. Diana was touched by the plight of the homeless, especially the young, whom she was determined should be given the chance to thrive and succeed. Her visits to Centrepont became a high point for service users who felt that they were meeting a woman who really did care what happened to them.

She was all too aware of the privilege her own children enjoyed and brought them along to visit

BELOW | Princess Diana was a regular visitor to Centrepont in support of their work with the homeless



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the shelters she patronised, so that they would understand just how fortunate they were. Those childhood visits made an impact on Prince William and Prince Harry and they have continued their mother's work with the homeless into the present. Diana had become a patron of Centrepoin in 1992 and when he reached adulthood, Prince William also became a patron of the charity and approached his responsibilities with the same passion and vigour that she had shown. No doubt Diana would have approved of her son's continuation of her work.

BELOW | Though her own marriage didn't succeed, Diana was a champion of the work done by the Relate Counselling Service

As news of Diana's marital breakdown exploded across the world's front pages, the princess broke with stiff-upper-lipped tradition by speaking openly about the mental health struggles she had endured throughout her marriage. Given that she had suffered from depression following the birth of her children, it was a matter of personal importance to Diana that mental health charities benefit from her involvement. Diana became the patron of relationship counselling organisation Relate in 1989 and two years earlier had become patron of Turning Point. Turning Point offered support to those struggling with substance abuse or other mental health problems, and Diana's involvement turned a spotlight on these issues



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that were, once again, stigmatised and misunderstood. She made visits to Turning Point centres and even observed its work at the notorious institutions of Rampton and Broadmoor, not traditionally the sort of place a member of the monarchy might be expected to visit. The Princess of Wales acknowledged this though, pointing out that for many years those suffering from mental health conditions had been locked away out of sight. These were more modern times, she explained, and the time had come for people to show more compassion and understanding towards mental health issues. The focus should be on empathy and treatment of mental health conditions, rather than just pretending that they didn't exist or were something to be discussed in hushed tones.

The list of charities that Diana supported was vast, extending to over 100. Among others, she offered her support to Headway, a charity devoted to the treatment and understanding of brain injuries, to the children's charity Barnardo's, and helped a friend establish Child Bereavement UK, which today enjoys the patronage of Prince William. To Diana, none of her commitments were simply a name and royal warrant on a piece of paper; they were instead a serious commitment. Diana's charitable work took her around the world and she met and campaigned alongside Nelson Mandela and Mother Teresa, among others, visiting the poorest and most disenfranchised people she could. She was showered with laurels and awards for her work and every time she accepted an award or recognition, she used it as a way to garner yet more column inches for her charities. If the press wanted to report on her every move, then she was determined to use it to somebody's advantage.

After her divorce, Diana took a step back from royal duties and resigned the vast majority of her charitable patronages. She retained only six: Centrepoin, Great Ormond Street Hospital, the National AIDS Trust, the Royal Marsden Hospital, the Leprosy Mission and the National Ballet. The



ABOVE | In 1997 Diana, Princess of Wales, met Mother Teresa in New York. Both women were famed for their charitable works

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latter was the only non-humanitarian charity that she continued to patronise and it was a particularly personal one, given her regular trips to the ballet with her sons. Shortly before her death she sold 79 of her gowns and donated the millions raised to the Royal Marsden and AIDS Crisis Trust.

In January 1997, Princess Diana visited an Angolan minefield at the invitation of the HALO Trust, an organisation that was working to remove landmines left behind by conflict. The photographs of Diana peering out from behind a ballistic shield and wearing a flak jacket as she negotiated an active minefield were published on front pages around the world and ignited a conversation

“The more column inches she could get for her campaign against landmines the better”

over the outlawing of landmines, a topic that had hardly been front-page news in the West before. It was a groundbreaking moment; traditionally, members of the royal family had not involved themselves in political matters and though Diana, Princess of Wales, was now divorced, she was still the mother of the heir to the throne. The landmine issue was a politically charged one because Prime Minister John Major had said that he would not support a ban on landmines until all countries had agreed. The Labour Party, meanwhile, was calling for a worldwide ban on landmines so when Diana spoke out in favour of the ban, it was seen as tacit support of the Labour position.

When a junior defence minister, Lord Howe, referred to Diana as a “loose cannon” during a briefing with journalists, she couldn’t have cared less. The more column inches she could get for her campaign against landmines the better, and the more awareness of the issue she could raise.



LEFT | Diana’s glamour paid off when she auctioned some of her most eye-catching dresses and donated the proceeds to charity

ABOVE | Shortly before her death, the princess met Nelson Mandela in Cape Town. He confessed that he was still shaking with excitement days later

A TIRELESS HUMANITARIAN



She followed up her visit to Angola with a trip to Washington DC to promote the Red Cross campaign against landmines and at the time of her death, Diana was planning to visit other countries to spread awareness of the issue. Though she didn't live to make her planned tour, three months after the death of the princess, nations came together to sign the Ottawa Treaty. The treaty enforced an international ban on anti-personnel landmines, the cause to which Diana had been dedicated. In recent years Prince Harry has served

ABOVE | Diana's tireless campaigning against landmines angered politicians, but that didn't matter to the princess

as a patron for HALO and joined efforts to clear remaining landmines; he even trod in his mother's footsteps to visit Angola and see the work that continues there.

Diana's legacy continues today in the work of her sons and the continuing success of the charities she supported, as well as the Diana, Princess of Wales Memorial Fund, which seeks to award grants



PERIGO MINAS!



DANGER

MINES



A TIRELESS HUMANITARIAN

to causes that had a special place in the princess's heart. Princes William and Harry both lent their support to the Diana Award, an initiative aimed at supporting young people who are on a mission to change the world for the better. More than 30 years after she advocated for patients in the HIV/AIDS hospitals that were seen by many as places to be avoided, it is impossible to underestimate the importance of her role in spreading public awareness of the charities she supported and the stigmas that she did so much to dispel. For those who had no voice, Diana spoke more loudly than anyone.

When Diana joined the royal family, it was an institution that had remained unchanged for decades. The simple act of setting aside her gloves or sitting on the bedside of a hospital patient to discuss their experiences and their lives at length, rather than politely making small talk before moving along to meet the next, showed early on that she was a very different sort of royal indeed. She understood the impact of the most simple gestures, such as touch, to a patient whom others were afraid to be near, and in sharing that understanding, she changed the way the public perceived HIV/AIDS and leprosy, among others. She understood, too, the value of sharing one's time, of taking an interest in a person rather than the disease or struggle they represented, and she was a champion in particular of children, who needed someone to advocate on their behalf.

Those who met Diana, Princess of Wales, remember the compassion and empathy she showed and the lack of any pretence. When she was interested, she was really interested; though royal patronage had certainly helped plenty of charities, they had never seen anything or anyone like Diana before. Today it is that compassion that is remembered and that has persisted into the modern monarchy, and the generations that will follow.

LEFT | Diana, Princess of Wales, strove tirelessly to raise awareness for the campaigning work of the British Red Cross





IMAGES Getty Images

THE DEATH OF THE PEOPLE'S PRINCESSES

THE DEATH OF THE PEOPLE'S PRINCESS

DIANA'S TRAGIC DEATH SPARKED AN UNPRECEDENTED
OUTPOURING OF GRIEF AROUND THE WORLD

By Sophie Barton

Diana's devastating death sent shockwaves rippling around the world. Ask anyone old enough to remember 31 August 1997, and they will no doubt recall where they were when they heard the tragic news that the beloved 'People's Princess' had passed away. The brutal nature of the tragedy made it all the harder to bear - Diana died being chased by the paparazzi, just as she had lived.

Fresh from a romantic Mediterranean holiday aboard the Al Fayeds' luxury yacht, Diana and boyfriend Dodi had flown into Paris by private jet at around lunchtime on 30 August. Under the watchful eye of the press, they checked into the five-star Ritz Hotel, which was owned by Dodi's father, Mohamed Al Fayed. Diana planned to spend some time there, before heading back to



ABOVE | Diana looked radiant at a gala reception and preview of her 'Dresses Auction' just three months before her untimely death



LEGACY OF A PRINCESS



LEFT | Pallbearers from the Welsh Guards carried the heavy lead-lined coffin, which was topped with three wreaths and a white envelope, touchingly inscribed with the word 'Mummy'

ABOVE | Family members, including Prince Charles, Princes William and Harry, and Earl Spencer, watched Diana's hearse depart after her funeral

England where she looked forward to spending time with Princes William and Harry before their return to school.

That afternoon, while Diana relaxed in the hotel, Dodi visited a luxury jewellery shop, Repossi, where he looked at rings and left with a brochure. It's said he had purchased an £11,600 diamond ring for Diana, which was later found in his apartment in the French capital.

That night the couple planned to enjoy dinner at Benoit, a Michelin-starred restaurant. But when they left the hotel at 7pm, the paparazzi swarmed and they abruptly changed their plans. Instead, they visited the restaurant L'Espadon in the hotel, before deciding to eat in their suite. Diana chose Dover sole, vegetable tempura and a mushroom and asparagus omelette.

After their meal, Diana and Dodi left the Ritz just after midnight to head to an Al Fayed apartment in the 16th arrondissement. With photographers swarming outside, two decoy cars were dispatched from the front of the hotel. Meanwhile, driver Henri Paul drove Diana and Dodi – along with her

bodyguard Trevor Rees-Jones – away from the back door.

With the paparazzi in hot pursuit on motorcycles, their black Mercedes entered the Alma tunnel close to the Seine, where an inquest later heard it had hit speeds of up to 120 miles per hour. There Henri Paul lost control of the vehicle and it hit a pillar, killing both Dodi, 41, and the driver instantly. Diana was rushed to hospital but tragically suffered terrible chest injuries, and at 4.53am it was announced that she had passed away, after going into cardiac arrest.

On the morning of 31 August 1997, Britain woke up to the inconceivable revelation that Diana had died. Millions of people struggled to come to terms with what they were hearing, and the news sparked an unprecedented outpouring of grief across the world, from her adoring fans, heads of state and the millions of people whose lives she had touched.

"We are today a nation in a state of shock, in mourning," said the then-Prime Minister Tony Blair. "She was the People's Princess and that is how

THE DEATH OF THE PEOPLE'S PRINCESS

“The nation’s grief paled in comparison to the devastation experienced by Diana’s family”

she will remain, in our hearts and our memories for ever.”

Of course, the nation’s grief paled in comparison to the utter devastation experienced by Diana’s close friends and family. Aged just 15 and 12 at the time, her precious boys Princes William and Harry had lost the mother they so adored, their lives changed forever.

Prince Charles was the first person to be told about his ex-wife’s death, while holidaying in Balmoral with the young princes. And when he broke the news to his young sons, Harry later said his own reaction was one of ‘disbelief.’ In *Diana, 7 Days*, a documentary to mark the 20th anniversary of Diana’s death, William added, “I remember just feeling completely numb. Disorientated, dizzy, and you feel very, very confused. And you keep

asking yourself, ‘Why me?’ all the time. What have I done? Why has this happened to us?”

That day, the dazed young princes attended a church service with their father, the queen and the Queen Mother. Afterwards, Prince Charles boarded the royal plane in Aberdeen and flew to France, alongside Diana’s sisters, Lady Jane Fellowes and Lady Sarah McCorquodale. He prayed beside Diana’s body at Pitié-Salpêtrière University Hospital, before bringing her back to RAF Northolt, where her coffin – draped in the Royal Standard – was met by a guard of honour and driven to St James’s Palace.

While the queen did her best to try to shelter the young princes at Balmoral – even going as far as hiding radios and newspapers from them – mourners flooded to Diana’s home, Kensington Palace, in their droves. There they prayed, paid their respects and laid tens-of-thousands of brightly coloured bouquets, which soon stretched some 30 feet from the wrought-iron gates of the palace. As the flowers piled higher and higher, people formed queues outside St James’s Palace,

BELOW | Steven Spielberg, Tom Cruise and his now ex-wife Nicole Kidman were among the guests from the film industry

RIGHT | Prince Charles, Earl Spencer, Prince William, Prince Harry and the Duke of Edinburgh followed Diana’s coffin for nearly a mile towards Westminster Abbey





where Diana's body now lay in rest, in order to sign books of condolence.

Diana's funeral was set for Saturday 6 September, with Princes Harry and William travelling down from Balmoral to Kensington Palace the day before. Many of us will never forget the haunting sight of them walking among the floral tributes, greeting the grief-stricken crowds that had made the pilgrimage to their mother's home.

That day, the queen spoke live to the nation in a remarkably personal televised address. "I want to pay tribute to Diana myself," she said. "She was an exceptional and gifted human being. In good times and bad, she never lost her capacity to smile and laugh, nor to inspire others with her warmth and kindness. I admired and respected her – for her energy and commitment to others, and especially for her devotion to her two boys. This week at Balmoral, we have all been trying to help William and Harry come to terms with the devastating loss that they and the rest of us have suffered. No one who knew Diana will ever forget her. Millions of others who never met her, but felt they knew her, will remember her."

As the day of Diana's funeral dawned, the Union Flag on Buckingham Palace flew at half-mast and crowds flocked to watch the giant TV screens, erected in Hyde Park to show the service. Then, at 9.08am, Diana's final journey began, from Kensington Palace to Westminster Abbey. Her coffin, carried on a gun carriage, was topped with three wreaths of white flowers. Devastatingly, one of them bore an envelope addressed simply to 'Mummy.' More than a million mourners lined the route, along with 20,000 police, but the streets stayed remarkably silent as her cortège passed through – even planes had been redirected.

At St James's Palace, Princes William and Harry joined Princes Charles, Philip and Diana's brother,



ABOVE | Sir Elton John's poignant performance of his specially adapted version of 'Candle in the Wind' reduced millions to tears

LEFT | Queen Elizabeth II and the Queen Mother both attended Diana's funeral at Westminster Abbey

THE DEATH OF THE PEOPLE'S PRINCESS

Charles Spencer, to escort her coffin for nearly a mile to Westminster Abbey. Earl Spencer has since talked about experiencing a “crashing tidal wave of grief,” and millions recall the sight of the devastated young princes, their heads bowed as they trailed their mother’s cortège. Years later, William told how he hid behind his fringe, saying, “The hardest thing was that walk. It was a very long, lonely walk.”

Inside Westminster Abbey, a congregation of 2,000 gathered, including Diana’s friends, family and members of the film and fashion industries. Some 2.5 billion people watched from around the globe as the poignant and heart-rending funeral began, opening with the National Anthem. The service included many of Diana’s favourite hymns, including ‘I Vow To Thee, My Country,’ which had featured at her wedding to Prince Charles just 16 years earlier.

“Thousands of mourners lined London’s sunny streets, quietly applauding their princess”

In what was to become an iconic tribute to the Princess, Diana’s long-time friend, Elton John, also gave a powerful rendition of ‘Candle in the Wind,’ the song he famously reworked for her in the days after her death. Meanwhile, Diana’s sisters both gave tender readings, while Prime Minister Tony Blair read from the Bible.

But the most personal tribute came from Diana’s brother, Earl Spencer, who stood at the pulpit and condemned her treatment at the hands of the newspapers. “Of all the ironies about Diana, perhaps the greatest was this – a girl given the name of the ancient goddess of hunting was, in the end, the most hunted person of the modern age,” he said.

Calling her “the extraordinary and irreplaceable Diana,” he spoke passionately about his sister’s life and death and pledged to protect her “beloved

boys William and Harry,” so their souls weren’t immersed by duty and tradition but could “sing openly” as she had planned.

After a minute’s silence, in which the nation froze in grief, Diana’s coffin left Westminster Abbey for what was to be her final journey. Once again, thousands of mourners lined London’s sunny streets, quietly applauding their princess

BELOW | The solemn service was led by the Archbishop of Canterbury, with readings from Diana’s sisters, brother and Tony Blair





THE DEATH OF THE PEOPLE'S PRINCESS



LEFT | The gates outside Kensington Palace became a sea of floral tributes to Diana as thousands arrived to pay their respects

ABOVE | Diana is buried at the Round Oval Lake on the Althorp Estate, her family home

as she was taken to her final resting place, Althorp Park in Northamptonshire. As the cortège made its slow, steady progress flowers were thrown onto the hearse and people even lined the motorway to watch her pass.

Relatively little is known about Diana's burial, which was an intimate, private service later that afternoon. It had originally been planned that she would be buried in the family vault at the local church, but Earl Spencer decided her grave would be better protected in the peaceful grounds of the 13,000-acre Althorp Estate, where she spent much of her youth. There, Princes William and Harry would also be able to visit their mother in peace and quiet.

The princess was buried on an island in an ornamental lake, known as the Oval, in Althorp Park's Pleasure Garden. Her family wanted to give her the privacy she never had in her lifetime, and two years after her death Earl Spencer said he

“Her family wanted to give her the privacy she never had in her lifetime”

hoped the water would act as a “buffer” against anyone hoping to intrude on her grave. He added, “We all agreed that, with its beauty and tranquillity, this was the place for Diana to be.”

Close to the lake is an ancient arboretum and two years after Diana's death, Earl Spencer arranged for an avenue of oak trees to be planted on the estate in her memory. There are 36 trees, one to mark each year of her all-too-short life. Diana's resting place has been regularly visited by Princes William and Harry over the years and in July 2017, they gathered on what would have been her 56th birthday for a private ceremony to re-dedicate her grave, led by the Archbishop of Canterbury. It is a peaceful spot and one fitting for a princess who, in the words of Prince William, “was this ray of light in a fairly grey world.”

LEFT | The Prince of Wales, Prince William and Prince Harry looked at floral tributes to Diana, the day before her funeral





DIANA'S ENDURING LEGACY



DIANA, PRINCESS OF WALES

UNVEILED BY HER SONS

DIANA'S ENDURING LEGACY

THOUGH DIANA, PRINCESS OF WALES, DIED MORE THAN
TWO DECADES AGO, HER LEGACY CONTINUES TO THIS DAY

By Catherine Curzon

When Diana, Princess of Wales, was killed in a car accident in Paris on 31 August 1997 aged just 36, her death shook the world. Arguably, it changed it too, leaving an indelible mark on popular culture, the relationship with the monarchy and the British people, and the men her young sons became. Hers was a life lived in the public eye and in death, she became more famous than ever, a symbol of traditional versus the modern and the power of the media to both create and destroy.

In the wake of Diana's death, more than 50 million tributes of flowers, candles, cuddly toys and other gifts were left at royal palaces by grieving members of the public in her memory, until the ocean stretched as far as the eye could see. When her much-discussed royal ceremonial



ABOVE | Blue plaques in Diana's memory mark the places 'Shy Di' knew before she became a superstar

LEGACY OF A PRINCESS

funeral was televised worldwide, it was watched by an estimated 2.5 billion people across the globe, making it one of the most-watched television broadcasts of all time.

A quarter of a century has passed since that sad day and it has been four decades since Lady Diana Spencer, a shy, unknown nursery assistant from Norfolk became an overnight superstar. Though Diana may be gone, she is deservedly remembered for far more than the way she died. Her legacy continues not only in the changes she brought to the royal family, but in the memorials and charities dedicated to her name, the continuing work of her sons and their own families, and a myriad other things that keep Diana, Princess of Wales, alive.

“Diana’s funeral was watched by an estimated 2.5 billion people across the globe”

Today Diana, Princess of Wales, remains an instantly recognisable figure and one who continues to fascinate the public. In books, documentaries, television and film, her name still draws in audiences who never knew her yet, somehow, feel as though they did. For a woman whose relationship with the media was complicated, to say the least, there is a strange irony in the fact that the media has continued to dissect her life and times, even as it seeks to understand and celebrate her. For those who knew her intimately, however, she is as vibrant a presence in their lives as she ever was.

During her life, Diana’s modern approach to being a princess, her engagement with and obvious joy at meeting the public and her determination to take a hands-on approach to raising her children, William and Harry, marked her out as a royal for the next generation. In that, she stood alone when

RIGHT | William and Harry have learned from Diana’s influence, becoming modern princes for a new generation





LEGACY OF A PRINCESS

she joined the royal family, which was something Diana famously struggled with. The public loved her though and it was little wonder that she soon became a superstar, her fame and popularity far eclipsing that of her apparently stuffy and traditional husband, Prince Charles. Though Diana posed challenges for the royal family, it was in

BELOW | When the queen met mourners at Buckingham Palace, it marked the birth of a modern, more human monarchy

death that her influence changed the monarchy forever. As the world grieved for Diana's loss, the spotlight turned on Her Majesty the Queen and the family she represented, as people waited for the official reaction to the news that the princess was dead. Yet as the days passed, still they waited. And waited.

The morning that the news of the accident in Paris broke, the queen accompanied Princes William and Harry, aged 15 and 12 respectively, to



DIANA'S ENDURING LEGACY



LEFT | Diana's legacy is celebrated across the world to this day, including the Legacy of a Princess in Long Beach, California

ABOVE | The seven-mile Diana, Princess of Wales Memorial Walk in London passes five sites that are associated with her life

church at Balmoral in front of the world's media and onlookers who were still reeling from the death of the princess. Just hours earlier they had learned of their mother's loss but as they walked with their grandmother to church, it became apparent that for the senior members of the royal family, it seemed to be very much a case of business as usual. As tributes piled up outside the gates of Buckingham Palace and other royal residences, the queen and royal family remained at her Scottish retreat, making no comment until people began to ask exactly what message this was supposed to send. Dignity was one thing, but radio silence was quite another.

For the first time in a long time, the monarchy came under intense fire, seen not as merely traditional, but as uncaring, aloof and completely out of touch. Debate raged for five days both

"For the first time in a long time, the monarchy came under intense fire"

about whether the princess would receive a ceremonial royal funeral and why the queen seemed not to care about the mother of her grandchildren. The reality, of course, was far more complicated than it might have seemed. Far from not caring about what had happened, the queen had been focused on supporting her grandsons in the aftermath of their mother's death. She had done this in the way she thought best, putting them ahead of media soundbites and official statements, but as the days passed she recognised that something had to be done.

LEGACY OF A PRINCESS



The queen cared, there can be no doubt about that, but how to show it was something that she had to seriously consider.

When Queen Elizabeth and Prince Charles toured the piles of flowers left in Diana's memory and spent time speaking to the crowds gathered at Buckingham Palace, it sent a strong message of support. Furthermore, when Her Majesty addressed the public from Buckingham Palace to pay a warm and loving tribute to her former daughter-in-law, it marked the start of a new phase for the monarchy. From that day forward, the royal family slowly began to open up, showing the human face that had been concealed but that was, to Diana, all that mattered.

“The queen showed her subjects that she was just as human as Diana had been”

Over the years that followed the public finally got to know a little more about the monarchy that existed behind the white gloves and ceremony, and to see the grandmother that William and Harry adored, rather than a queen who made an excellent ceremonial figurehead, but seemed unwilling to share any of her emotions with the public at large. Her Majesty the Queen had commanded respect throughout her reign, but in the days following Diana's death, it became apparent that something significant had to change, and change it did. The queen, self-possessed and regal, took a page from Diana's book and showed her subjects that she was just as human as the princess had been, and just as human as them.

The lesson that the queen learned in those days has continued to be observed by the monarchy, which went into the 21st century as a changing

LEFT | When Diana's famed wedding dress was displayed at Kensington Palace, crowds flocked to see it

DIANA'S ENDURING LEGACY

institution, something that had once seemed utterly unthinkable. Diana struggled to fit into the royal family that existed when she joined it as a 20 year old, but today perhaps she might recognise the family as a more forgiving one, willing to admit its failings and frailties, and all the more human for it.

Diana's compassion and kindness captured hearts the world over, and she knew how powerful the media could be in helping to spread awareness of the causes she championed. She knew also that one way to ensure she was always top of the news was to make a visual splash with a wardrobe that featured an enviable selection of couture, as well as some perfectly judged casual pieces, too. Diana,

Princess of Wales, was a style icon from the off. When news of her engagement broke, the Diana cut became a popular hairstyle overnight, but as she matured from shy bride to confident princess, she truly became a style icon. Whether it was the flamboyant 80s excess of her wedding gown or the infamous so-called 'revenge' dress that she wore to a public engagement as news of her separation from Charles became public, she understood the power of image more than perhaps any other modern royal.

BELOW | As a fashion icon, Diana's unrivalled collection of gowns tell the story of her years in the spotlight







LEFT | The ocean of tributes left at Kensington Palace after Diana's death was a testament to how loved she was

LEGACY OF A PRINCESS



She knew when to throw on a showstopping designer number or when to go for something more casual and colourful, notably when engaged in philanthropic work. Diana famously rejected gloves, as she valued being able to hold the hands of people she met, and she soon learned to leave her hats at home when meeting children, so she could cuddle them without her hat getting in the way. Diana's choice of clothes created the enduring

ABOVE | The Flame of Liberty in Paris has become an unofficial memorial to the memory of Diana, Princess of Wales

image of the modern princess, somewhere between a glamorous star and mum-about-town, and today items from her wardrobe continue to pull in large crowds whenever they are displayed. And on the rare occasions that her clothes come up for auction, heated bidding ensues as people

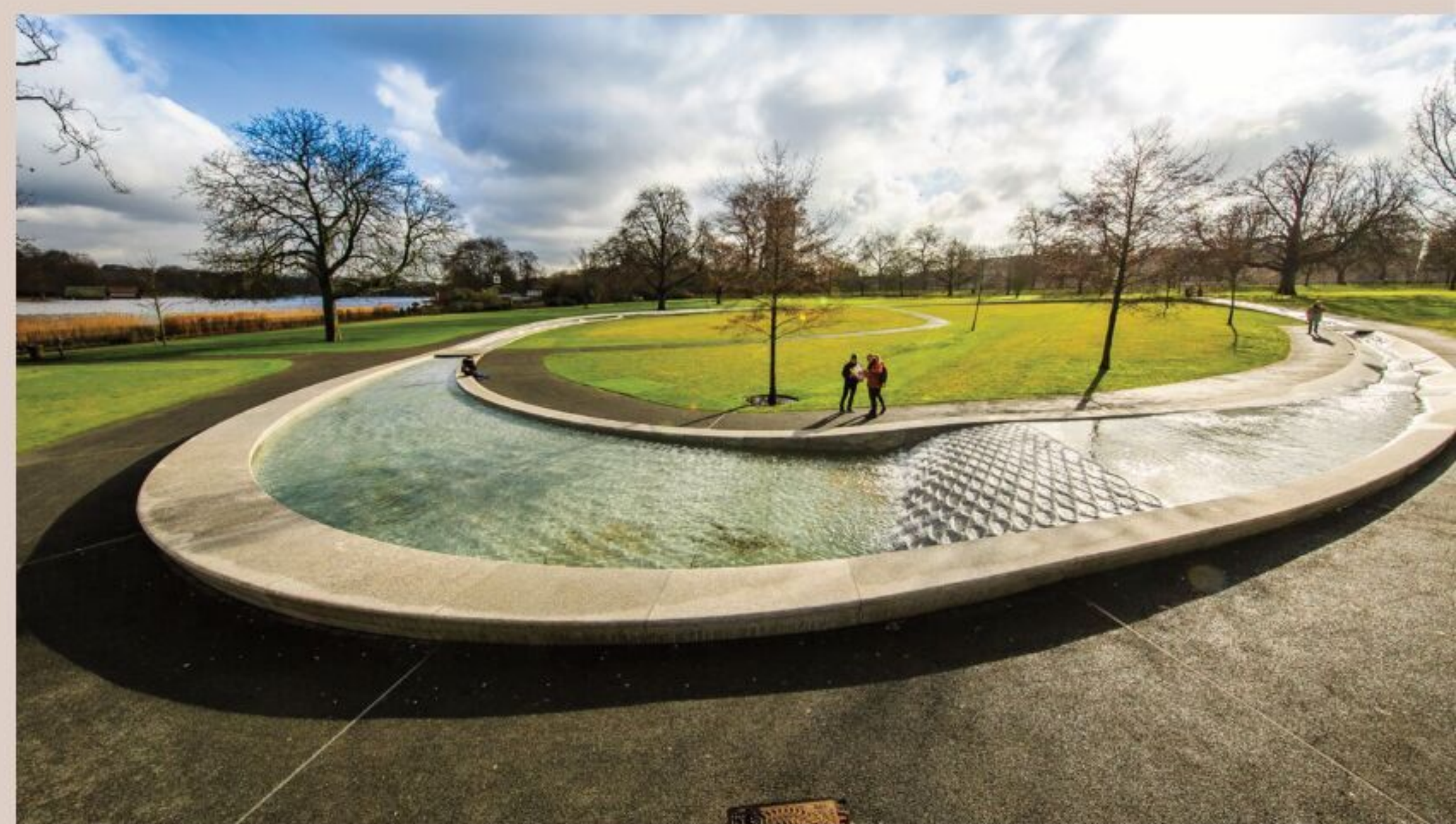
vie to snap up just a small piece of the Diana myth for themselves.

For those who prefer to remember her in a different way, permanent memorials to the princess have been erected to her memory across the world. There are a number of memorials in London, including the Diana, Princess of Wales Memorial Fountain in Hyde Park, which was opened by Her Majesty the Queen, and a statue to Diana's honour in the Sunken Garden at her former home of Kensington Palace. This particular piece, showing the princess with two children, was unveiled by Prince William and Prince Harry to mark their late mother's 60th birthday. The statue's placement in the Sunken Garden is particularly resonant, as it was one of Diana's favourite places in the palace gardens.

“Permanent memorials to the princess have been erected to her memory across the world”

Arts centres and streets have been named for the princess, while stamps have been issued and plaques have been unveiled in her honour all over the world. On the Place de l'Alma, the Flame of Liberty that stands above the entrance to the tunnel where Diana's fatal car accident occurred has become an unofficial memorial to her death. Though the Flame of Liberty was actually erected years before Diana was killed, in recognition of her, the Place de l'Alma itself has been renamed Place Diana in her honour.

Although she left behind an undeniable legacy of style and is memorialised all around the world, Diana would likely prefer to be remembered for her legacy of philanthropy and kindness. Tony Blair famously termed Diana 'the People's Princess' and though that soundbite has been debated and dissected ever since, it may be that she would approve of being remembered in such a way. After all, she had a devotion to philanthropy and loved



TOP | Prince William and Harry unveiled a statue in memory of their mother on what would have been her 60th birthday

ABOVE | The Diana, Princess of Wales Memorial Fountain in Hyde Park provides a place of quiet reflection in the city

to engage with people on a personal, rather than a formal level. The British people are traditionally not noted for their sentimental side but with her death, they rediscovered it, and it has been in evidence ever since. Diana is never far from lists of the greatest names in history and given her tireless charity work and awareness-raising for causes such as HIV/AIDS, she deserves that status.

Diana raised millions of pounds for research into diseases including cancer, leprosy and HIV/AIDS.

LEGACY OF A PRINCESS

Not only did she raise money, but she also raised awareness and used her profile and humanity to send some very important and resonant messages. The very act of holding the hand of a man living with AIDS at a time when the disease was little understood led to a long-overdue conversation about the myths and stigma of HIV/AIDS at a time when people were genuinely afraid of it. When Diana took off her gloves and took his hand, it sent a clear message that the public couldn't help but understand: there was nothing to fear. Diana believed that empathy, compassion and love were not a choice, but an essential part of being human. Her kindness towards those who were struggling came naturally: she genuinely cared and cared very deeply.

Considering how much Diana did for charities during her lifetime, it will be no surprise to learn that her name has continued to be associated with philanthropy since her death. The Diana Award was established in 1999 and exists to further the late princess's belief that young people can change the world and ensure a

kinder, more compassionate future. Supported by Prince William and Prince Harry, the Diana Award celebrates young people who inspire and lead others, and whose selfless vision embodies the beliefs and values that were central to Diana's own worldview. Her sons regularly attend events to support the award and its winners and have spoken at length about the pride they take in the work being done by these young trailblazers.

“Diana believed that empathy, compassion and love were an essential part of being human”

William and Harry, Diana's now-adult sons, were just children when their mother died, but as they have grown into adulthood, they have become men of whom she could be justifiably proud. When the princes were little boys Diana tried to give them as normal a childhood as she could in the circumstances, and it was always



ABOVE | William, Catherine and Harry have joined forces to promote their charities and causes, just like Diana

RIGHT | Prince Harry continues his mother's charitable work, ensuring her philanthropic legacy continues into another generation



DIANA'S ENDURING LEGACY



important to her that they recognise not only their own extraordinary privilege, but acknowledge that the vast majority of the world would never enjoy such fortune. To ensure this message sunk in, she took them with her on visits to homeless shelters and charities supporting the disadvantaged, and the lessons they learned stuck with them forever.

In the years since her death, Harry and William have discussed the enormous pain they felt when their mother died and have restated time and again their fervent wish to make her proud and continue her good work. They have followed in

ABOVE | Through the Diana Award, Princes William and Harry carry on Diana's work, championing young people for their passion and inspiration

her footsteps as modern royals, not only making speeches and shaking hands, but plunging into hands-on support for the charities and organisations that are dear to their hearts. When Harry visited a children's hospital in Barbados, he didn't only want to meet the children, he wanted to connect with them on a personal level. Likewise, when William accompanied unwell children on



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a boat trip he played with the children and wanted to make sure they had an unforgettable day, just as his mother would have done. Prince Harry has worked tirelessly to support military veterans and their families, a cause that has a personal interest for him as a former soldier who served in Afghanistan, while Prince William has, among other charitable commitments, taken his mother's place as patron of Centrepoin, a charity supporting homeless people that was one of Diana's personal passions. Diana's last crusade was against landmines and Harry took her place as patron of the HALO Trust, visiting former conflict zones to assist with the clearing of landmines just as his mother had done in the months before her death. It is just one example of the way the two princes have continued to be involved with many of the charities that their mother embraced, marking her legacy in a very practical, loving way indeed.

"The compassionate and human royal family that exists today is embodied by William and Harry"

The princes also eventually began to oversee the management of the Diana, Princess of Wales Memorial Fund, a charity established in 1997 to support causes that the princess championed. These included aid for refugees and asylum seekers, palliative care, penal reform and campaigning against cluster bombs. When the Memorial Fund was wound up 15 years after it began, the brothers distributed its remaining funds across deserving causes of which their mother would have approved. William and Harry have often worked together to further Diana's legacy and they joined forces with William's wife Catherine, Duchess of Cambridge, to launch Heads Together, a campaign dedicated to breaking down the stigma around the discussion of mental health. Just as his mother



LEFT | Prince William has made sure that his children will grow up knowing their grandmother, despite never meeting her

ABOVE | In his new Los Angeles home, Prince Harry is raising his family away from the glare of the British media

did, Prince Harry has spoken openly about his own struggles with his mental health, something that would have been unthinkable just a couple of generations earlier.

The compassionate and very human royal family that exists today is embodied by William and Harry and their own young families. When William gave Catherine his mother's engagement ring it was seen as enormously significant and

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the duchess has certainly benefitted from the lessons learned by Diana's unhappy experience on joining the family. She has been coached, supported and guided throughout her transition from private woman to public figure, and enjoys a happy family life that Diana would no doubt be delighted to see. Just as Diana wanted to give her sons a normal childhood, William and Catherine chose to raise their children in Norfolk, away from the media intrusion of the capital, while Harry and Meghan are raising their children in Los Angeles.

Though Diana's engagement ring was given to the Duchess of Cambridge, Meghan's engagement ring also features two stones from Diana's private collection, while her wedding bouquet contained not only flowers handpicked by Harry, but Diana's favourite flowers, too. Both Harry and William's daughters, meanwhile, both have Diana as one of their given names and the princes have both discussed how much they chat to their children about their grandmother, ensuring that though they might never have met

her, they know her nevertheless. The Sussex and Cambridge children are being raised with the same modern outlook that Diana championed and will no doubt be raised to understand not only their privilege, but how they can use it to the same philanthropic ends as their grandmother and parents alike.

As William and Harry have learned to navigate life without their mother, Kate and Meghan, meanwhile, have become devoted mothers to their own children, while dealing with the expectations of the press and public just as Diana had to. Perhaps the major difference is in how the wider institution of the monarchy has reacted to these two commoners who have married royal husbands. Though the Sussexes arguably have a more fractious relationship with the family,

“For all her triumphs and tribulations, her legacy is one of humanity, honesty and kindness”



LEFT | When Prince William gave Kate Middleton his late mother's wedding ring, the significance of the gesture wasn't lost on anyone

ABOVE | Meghan Markle paid tribute to Diana by including her favourite flowers in her wedding bouquet

DIANA'S ENDURING LEGACY



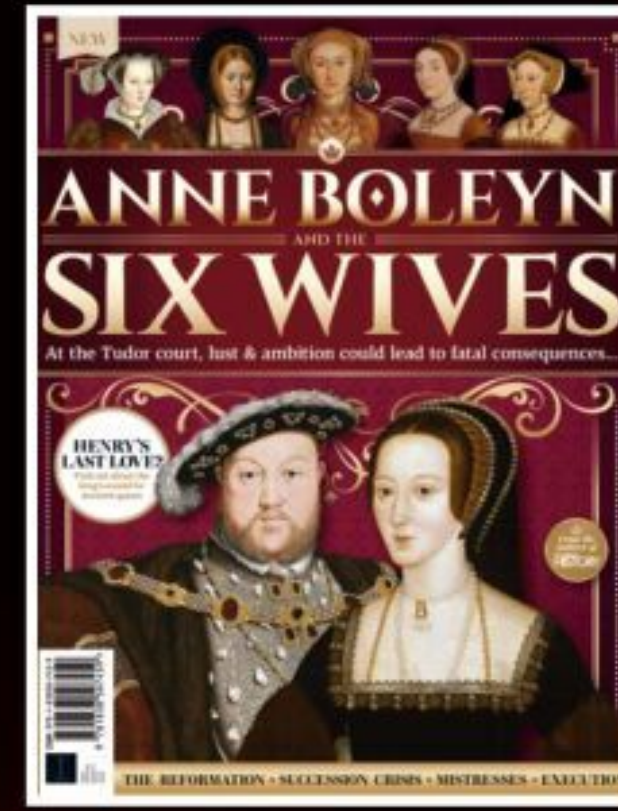
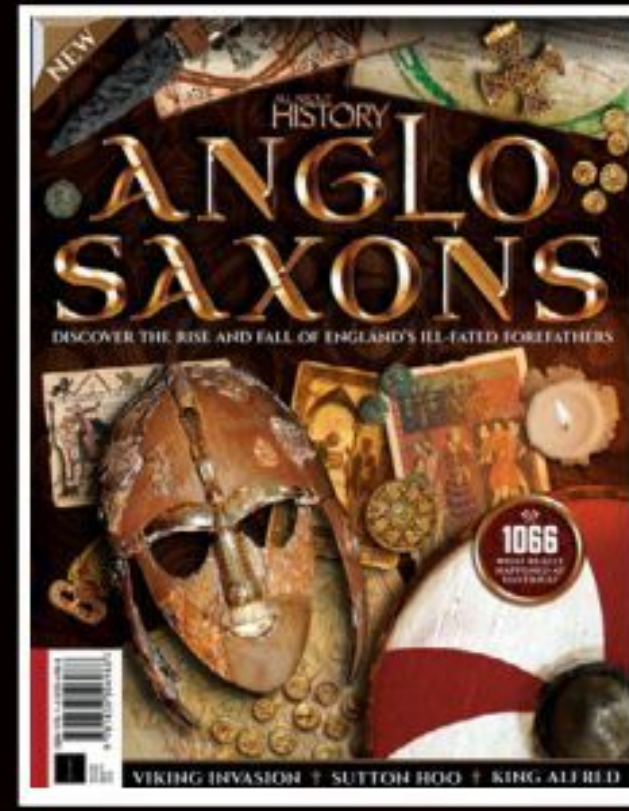
the Cambridges have become modern royals for a new generation. Having seen how much their mother suffered through the tribulations of public life, both boys have been at pains to protect their wives from press intrusion and to ensure that their children were raised as Diana might have wished: to be as normal as any royal child could be.

In a world in which there is no shortage of books, films and TV shows about Diana, Princess of Wales, they alone can speak about her from the perspective of her children. When they do, their memories are of a woman who loved to have fun, had an infectious laugh and could give a hug that would take a young child's breath away. Their memories of Diana are just like those of children and mums the world over, with trips to theme

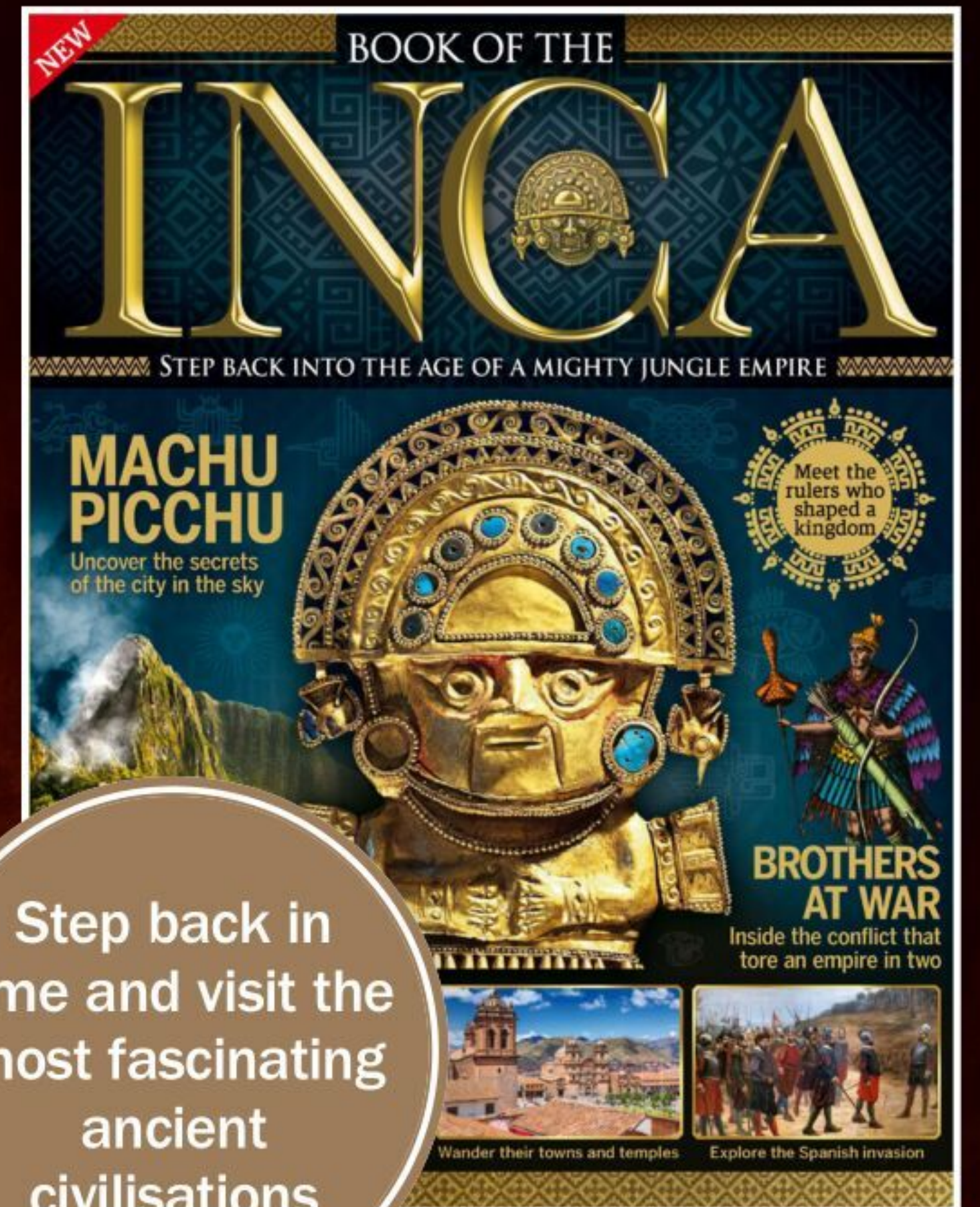
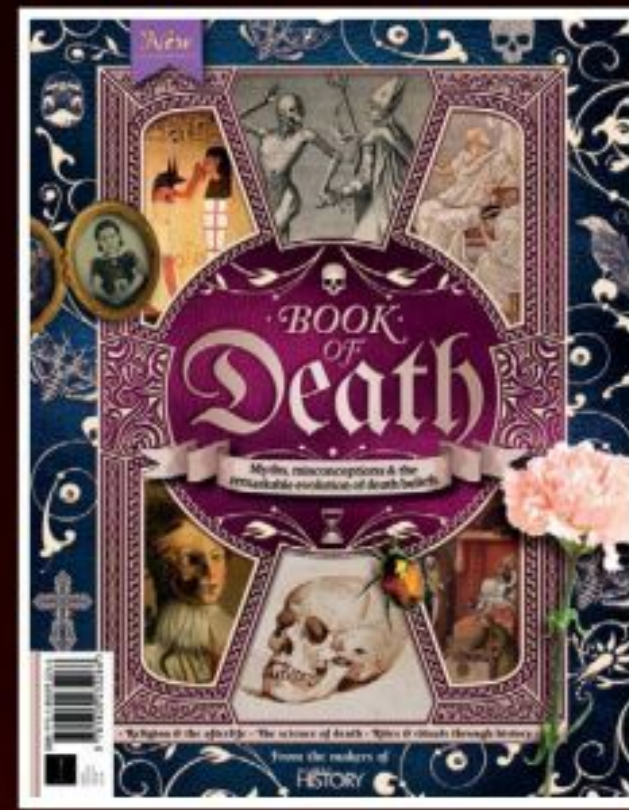
ABOVE | Though Diana, Princess of Wales, is gone, her memory lives on amid a fascinated public

parks and fast-food restaurants, of playing at home and family holidays in the sun, and through it all there is one constant: the love they and their mother always shared.

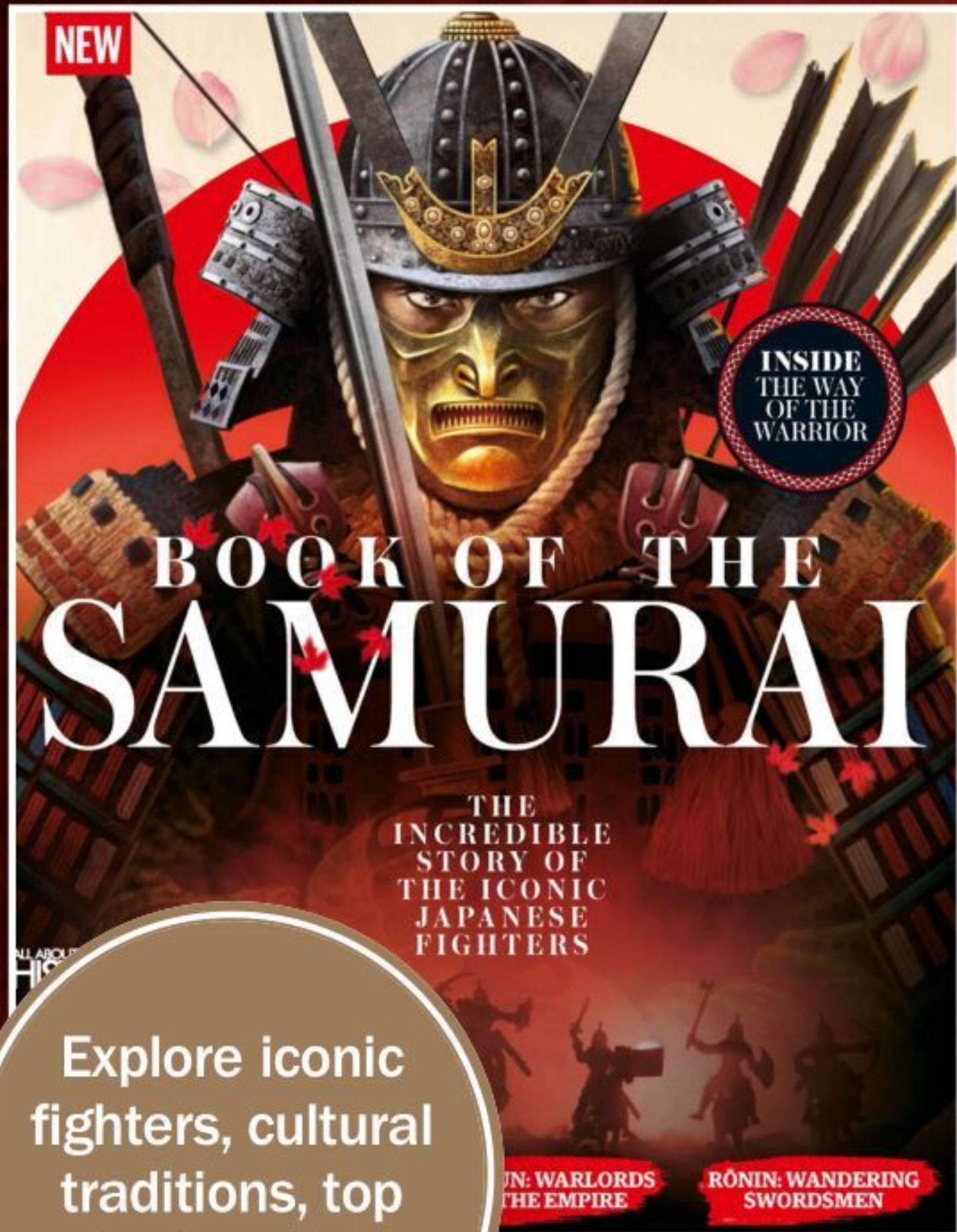
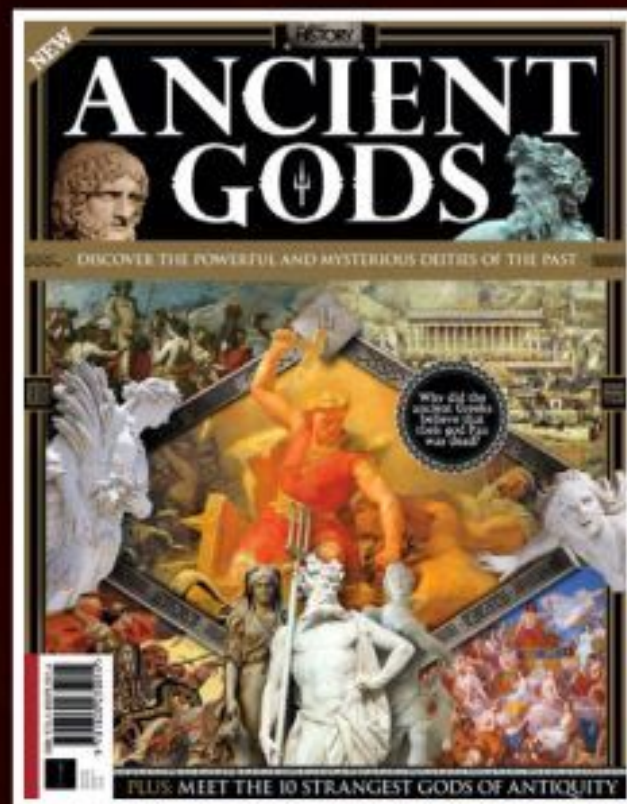
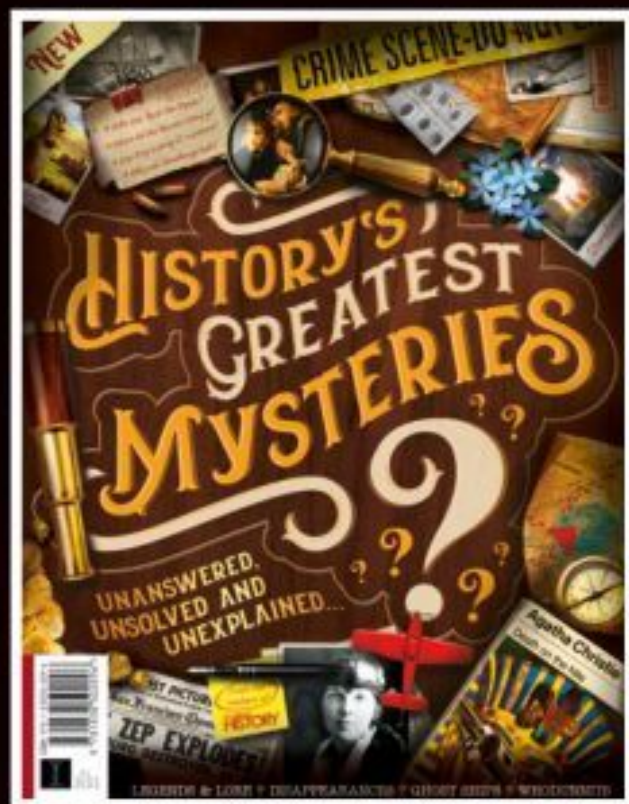
Diana's legacy has touched the world, whether as a style icon, a champion of charitable causes or the very human woman who changed the royal family forever. Yet it is in her sons and their children that it is most evident. For all her designer gowns, column inches, triumphs and tribulations, her legacy is one of humanity, honesty and kindness. That, perhaps more than anything, is the greatest memorial to her name.



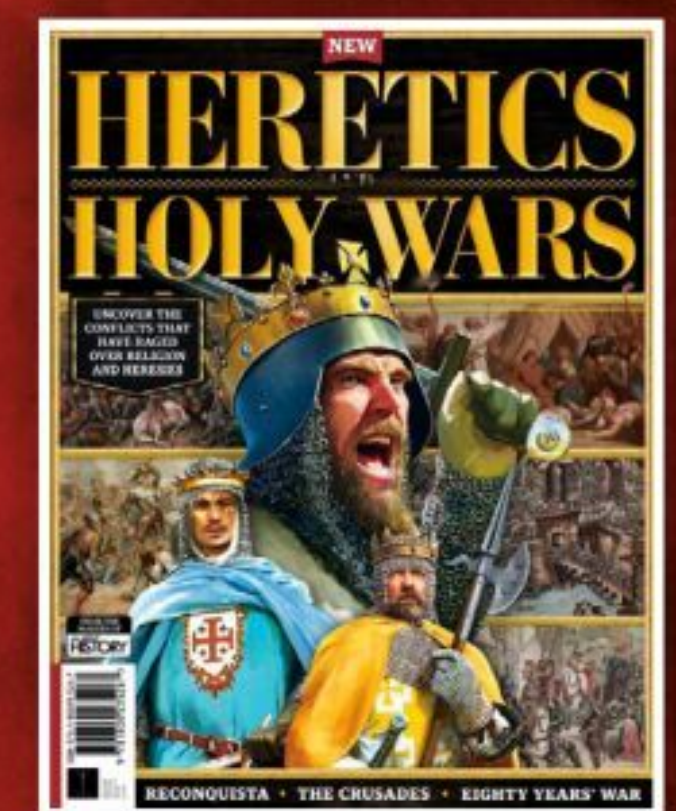
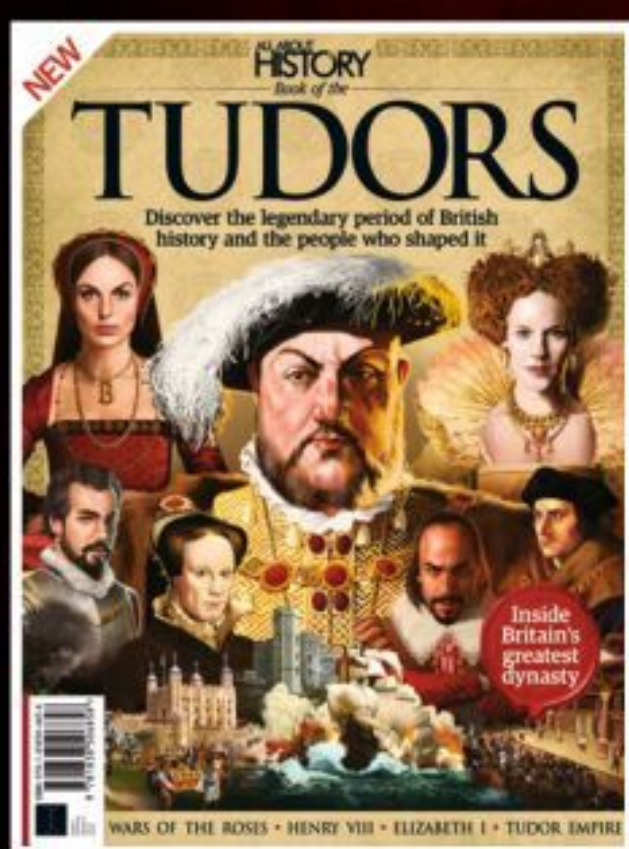
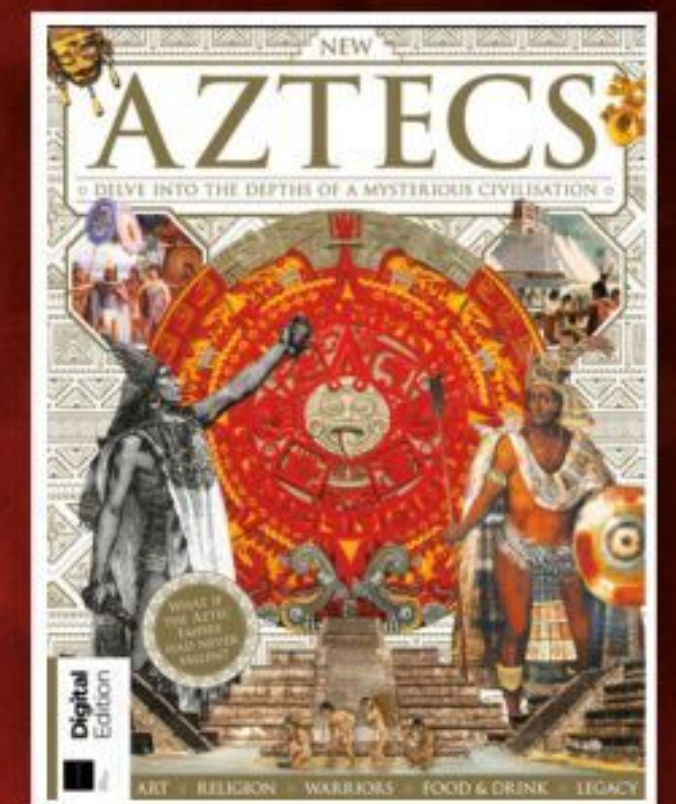
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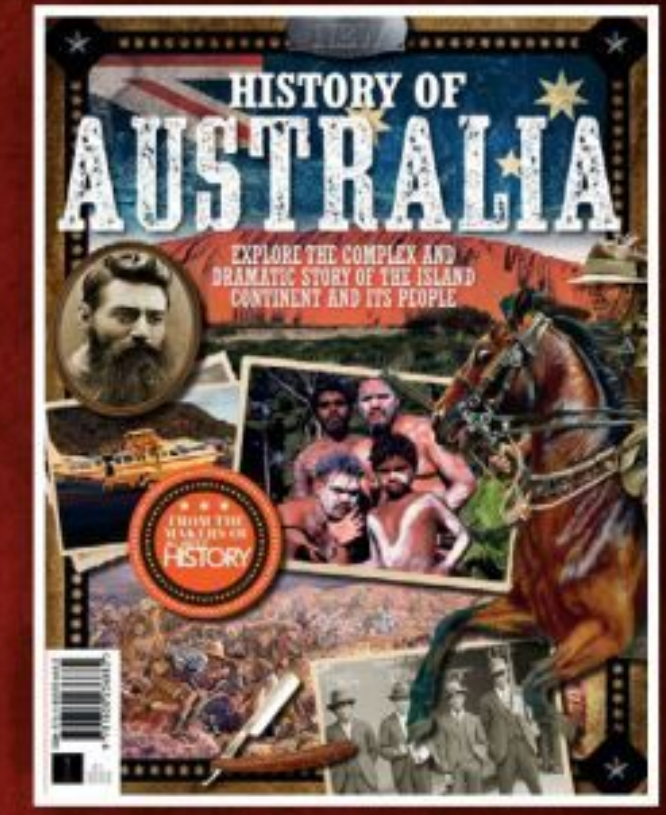
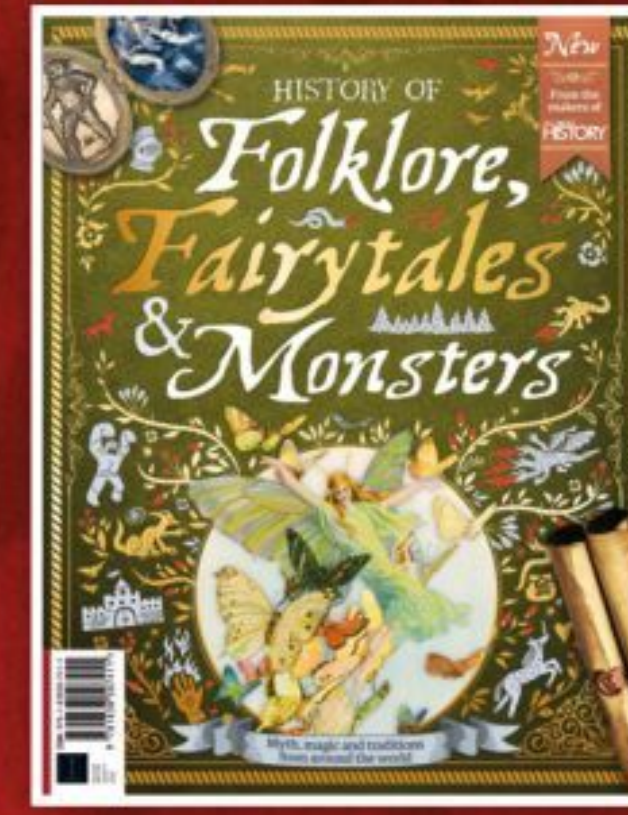
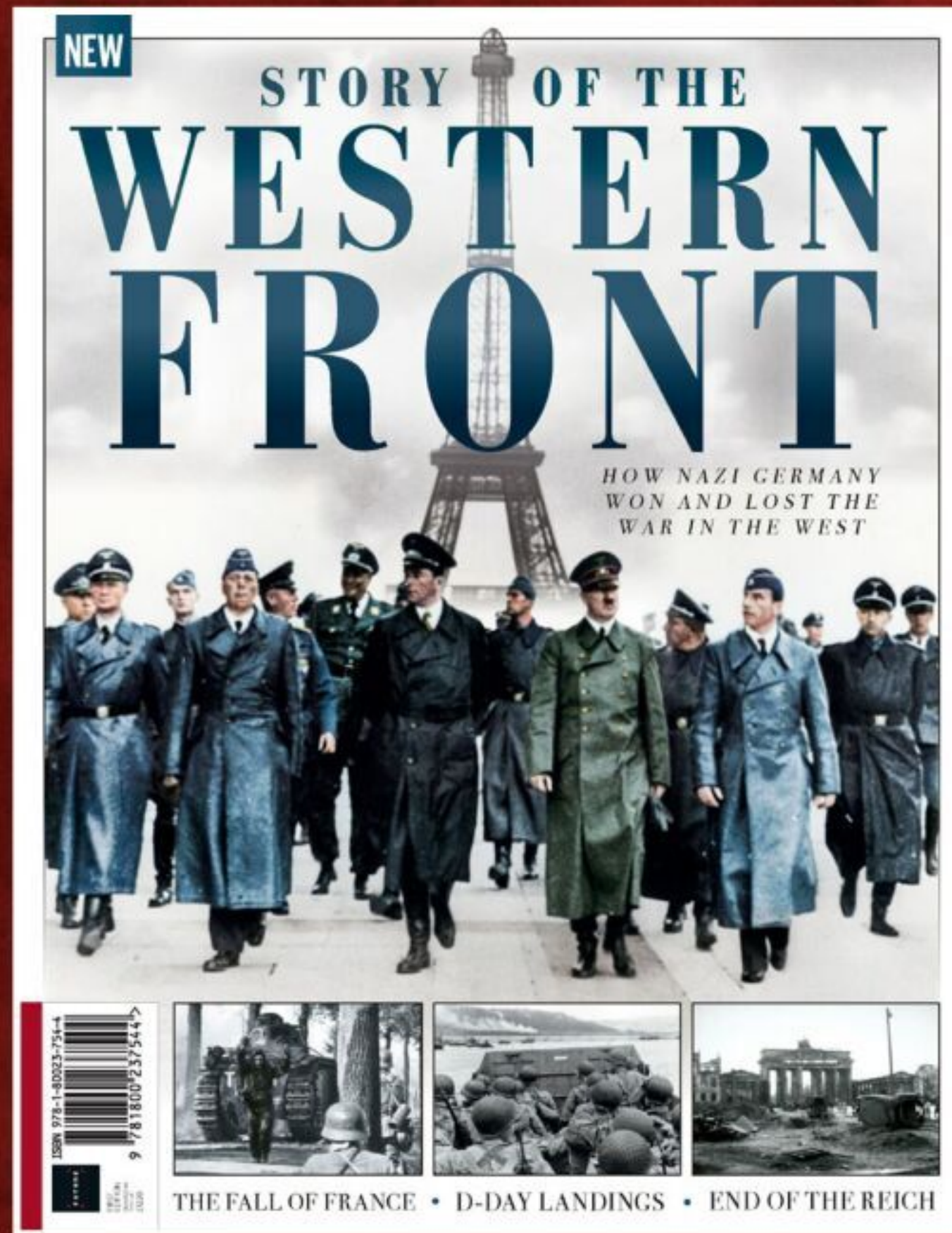
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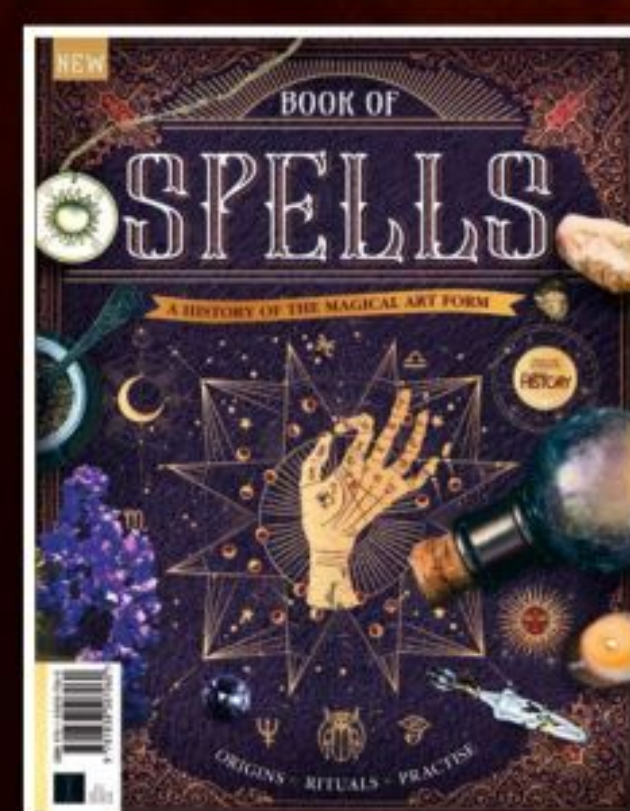
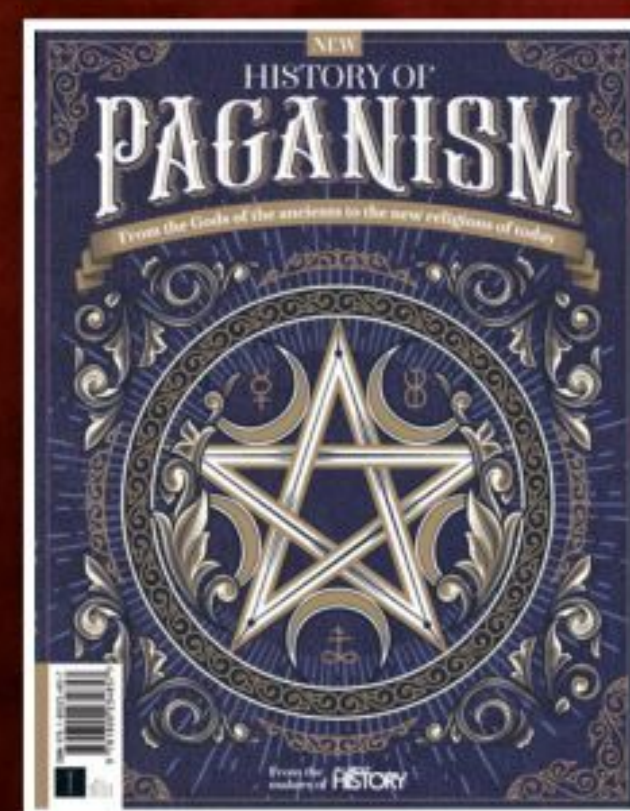


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DIANA

LEGACY OF A PRINCESS



MODERN PRINCESS
Diana's compassion revitalised the British monarchy



DEVOTED MOTHER
Remembering Diana's love for her two sons



TIRELESS HUMANITARIAN
Diana dedicated her life to charitable causes